

SUPSI

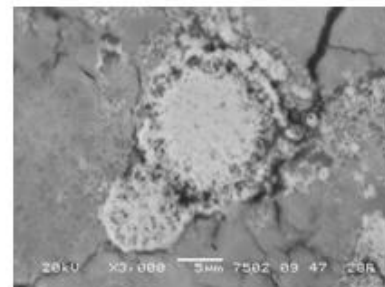
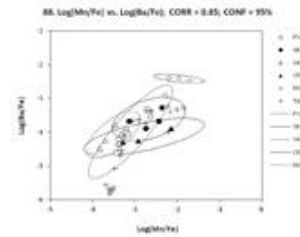
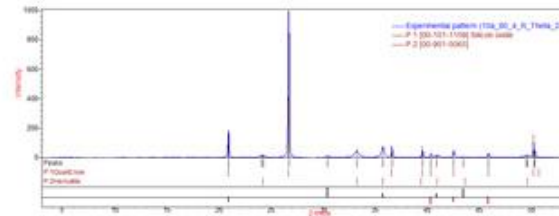
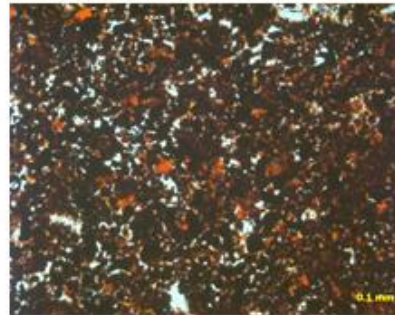
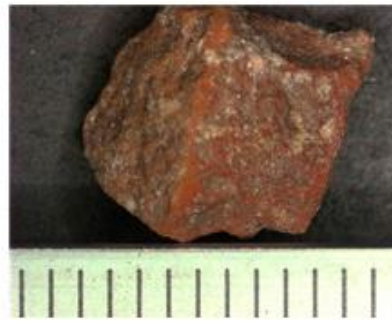
Powder characterization by QUALX

Application of XRPD analysis in cultural heritage studies

Giovanni Cavallo, PhD



Premise



Premise



Pyrotechnology during
Prehistory



Ancient pharmacy of *Santa
Maria della Scala* in Rome

Pyrotechnology during Prehistory

CONTENTS

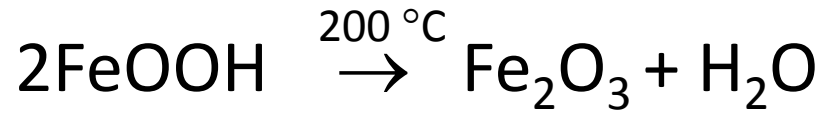
- Introduction
- Basics of goethite-hematite heat induced transformations and archaeological evidence
- Experimental: Natural heated goethite from *Ponte di Veja* (Mt Lessini, NE Italy)
- Concluding remarks

INTRODUCTION

Evidence of red ochre by heating in some archaeological contexts:

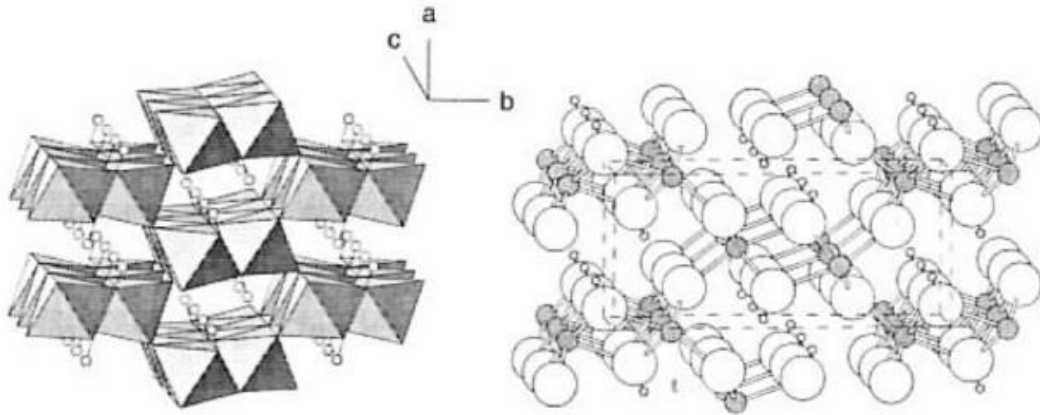
- Mousterian levels of Es-Skhul, Mount Carmel, Israel, 100 kyr (Salomon et al., 2012);
- Epigravettian Dalmeri rockshelter, Italy (Gialanella et al., 2011) Troubat (French Pyrenees) 10kyr BP (Pomiés et al., 1999);
- Late Epigravettian Tagliente rockshelter and (Proto)Aurignatian Fumane cave, Italy (Cavallo et al., 2018).

BASICS OF THE HEATING PROCESS

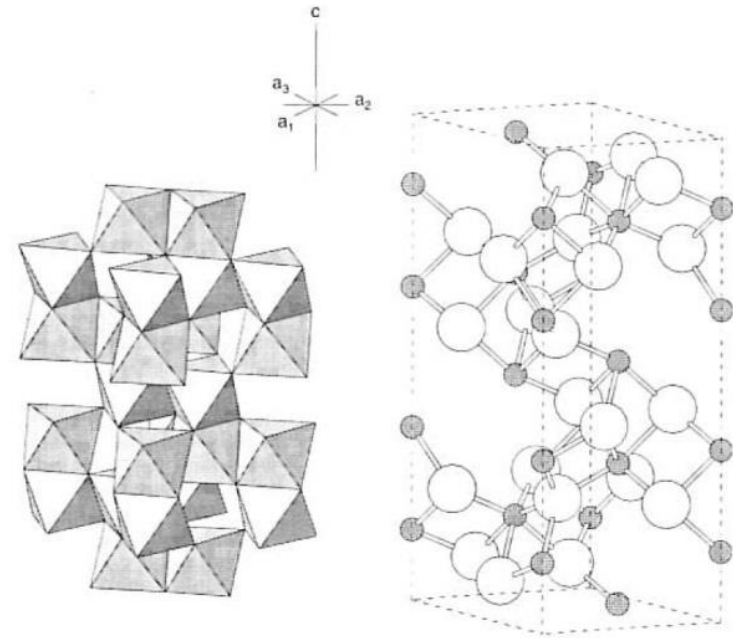


Goethite

Hematite



Crystal structure of **goethite** (orthorhombic).
Arrangement of face-sharing $\text{FeO}_3(\text{OH})_3$ octahedral
(left) and ball and stick model (right)

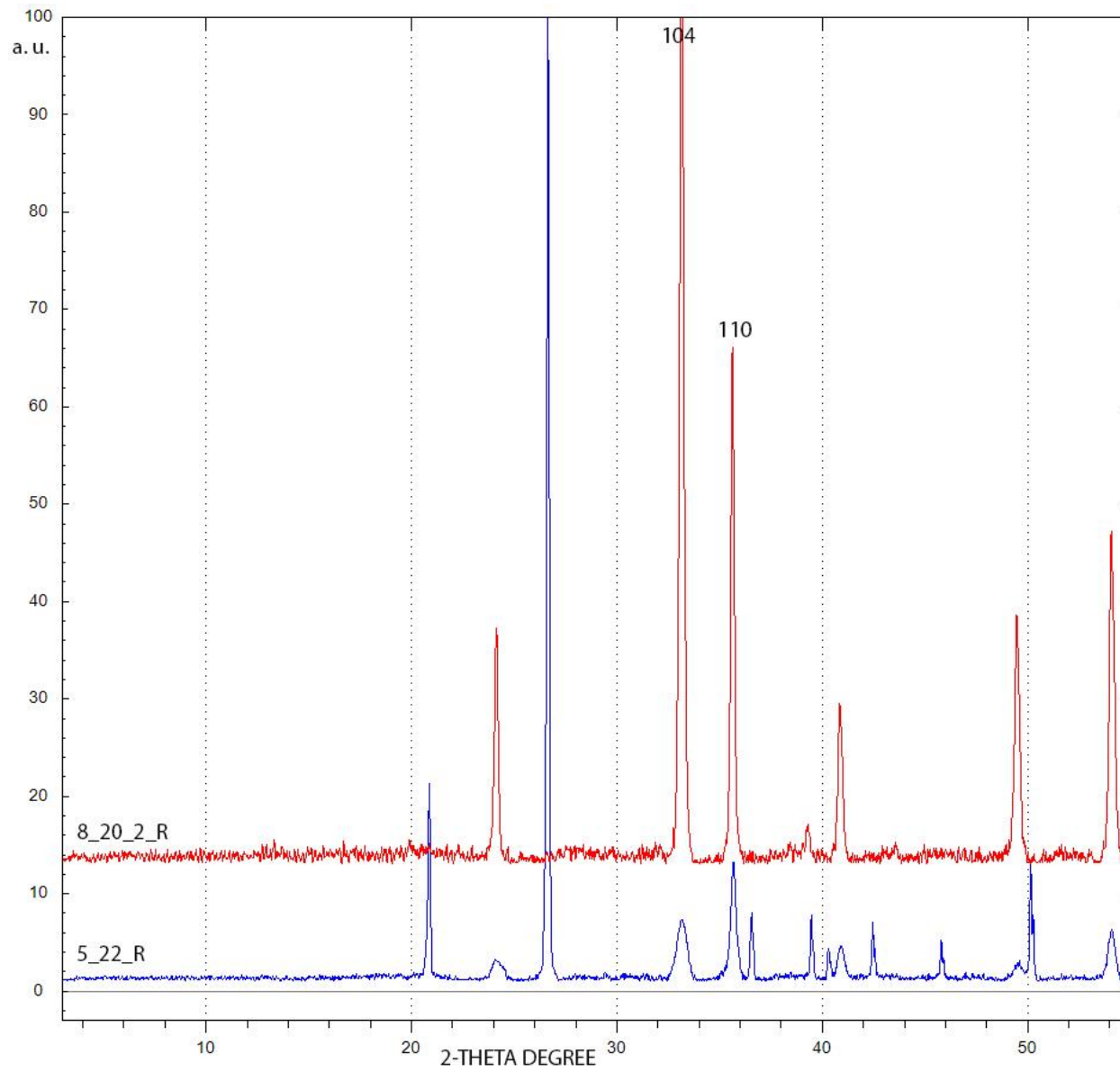


Crystal structure of **hematite**
(rhombohedral). Arrangement of
edge-sharing FeO_6 octahedral (left)
and ball and stick model (right)

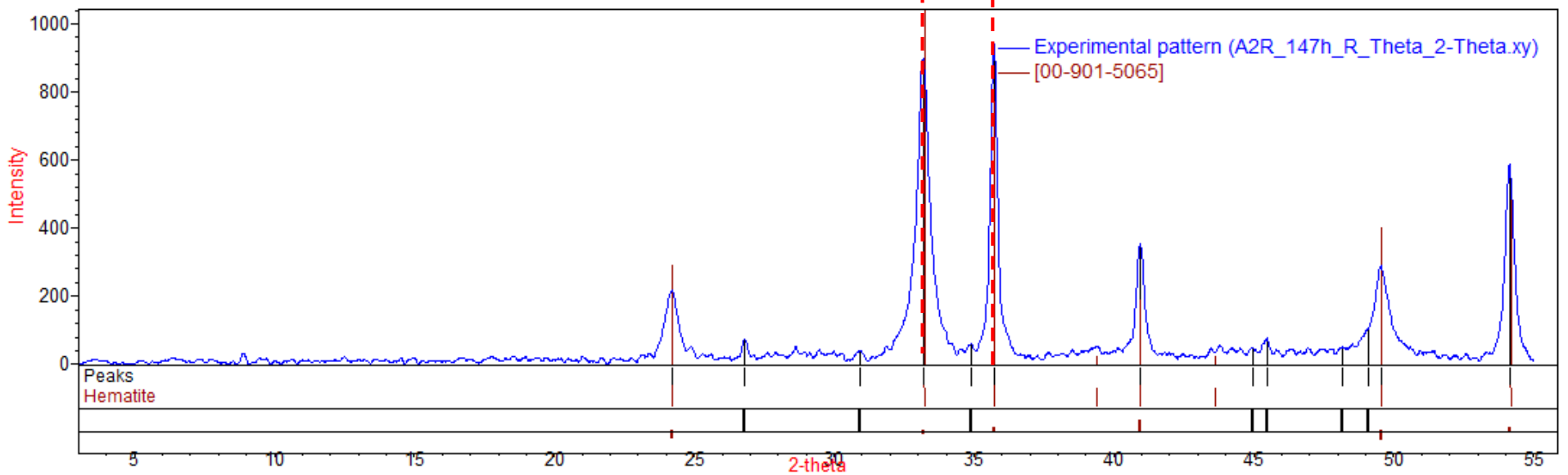
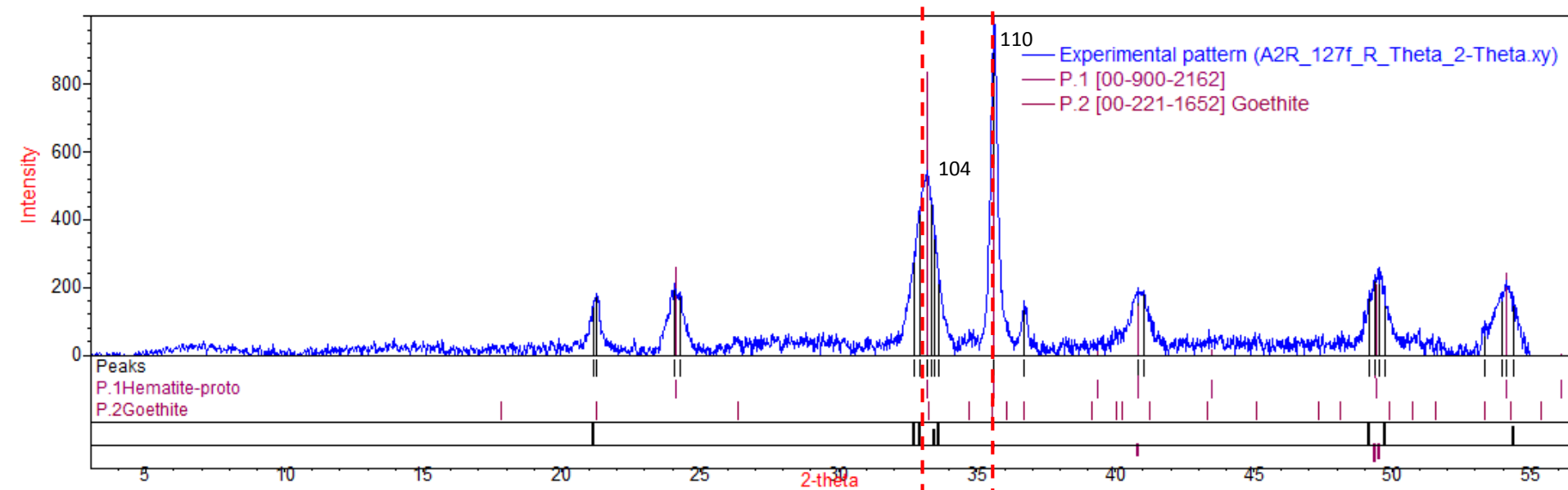
BASICS OF THE HEATING PROCESS

- Roocksby (1951) non-uniform broadening of the powder diffraction peaks
- Bunal et al. (1958) topotactic transformation
- Francombe and Roocksby (1959) unit-cell relationships between Gth and Hem
- Watari et al. (1979) TEM to study transformations – formation of pores
- Goss (1987) elongated and parallel pores developed during the dehydration of Gth
- Wolska (1981) and Wolska & Schwertmann (1989) formation of an intermediate phase called proto-hematite with chemical formula $\alpha\text{-Fe}_{2-x/3}(\text{OH})_x\text{O}_{3-x}$

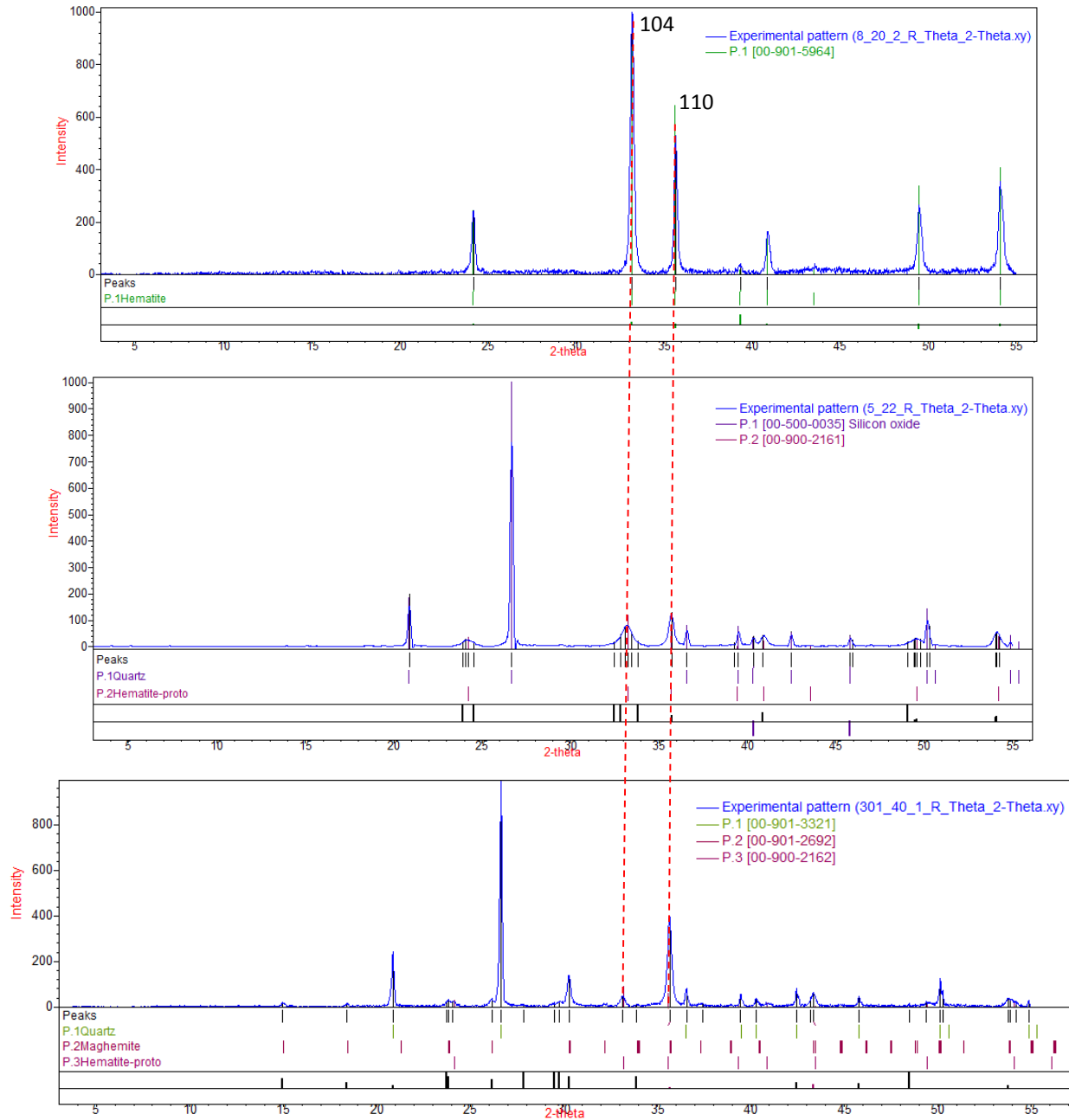
XRPD



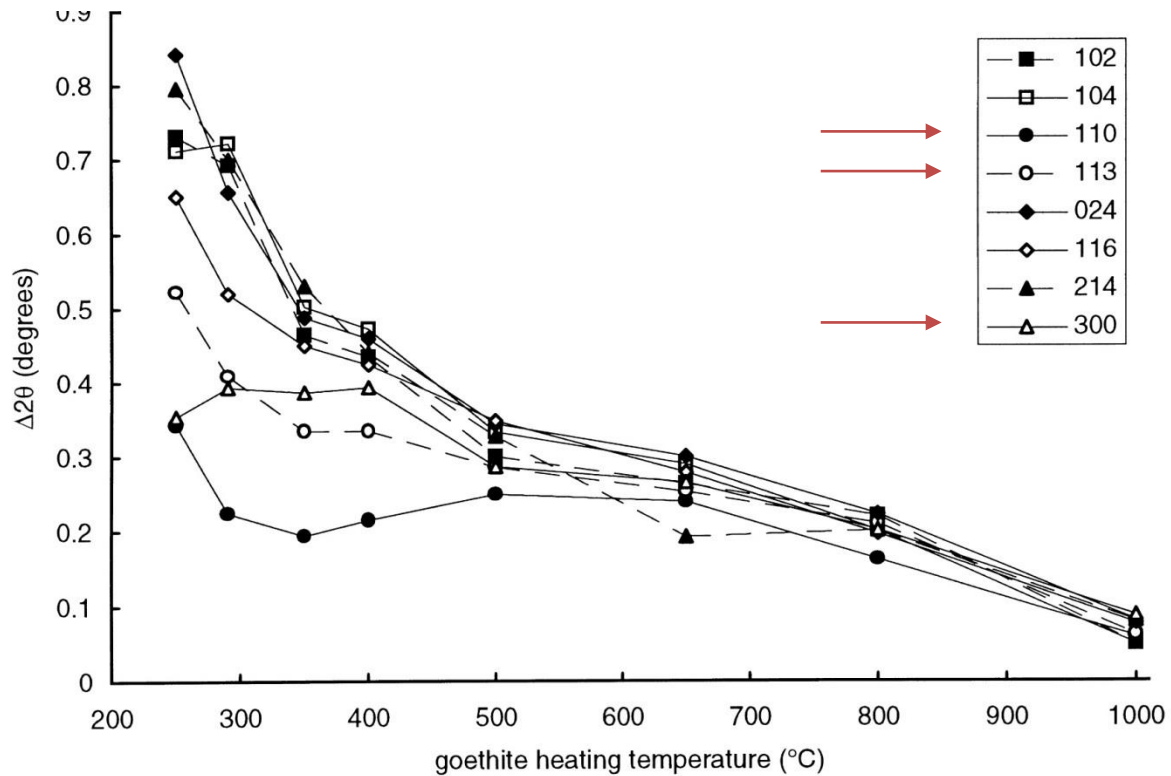
XRPD



XRPD



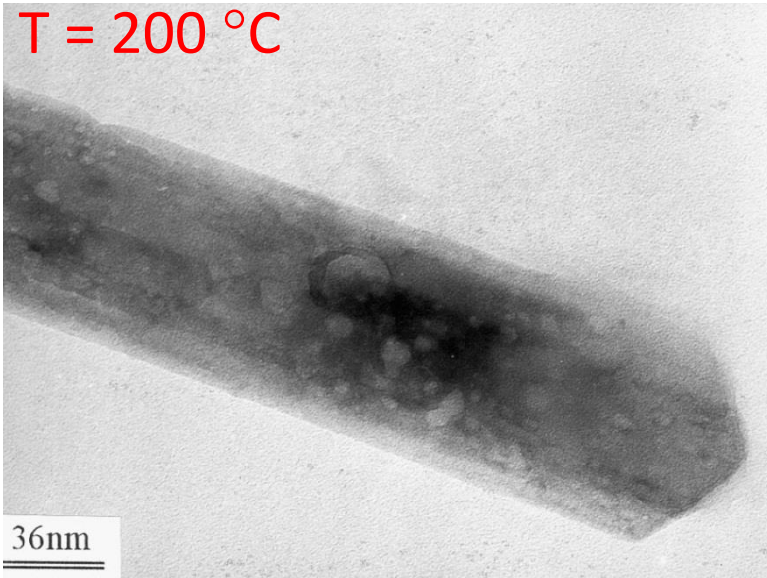
BASICS OF THE HEATING PROCESS



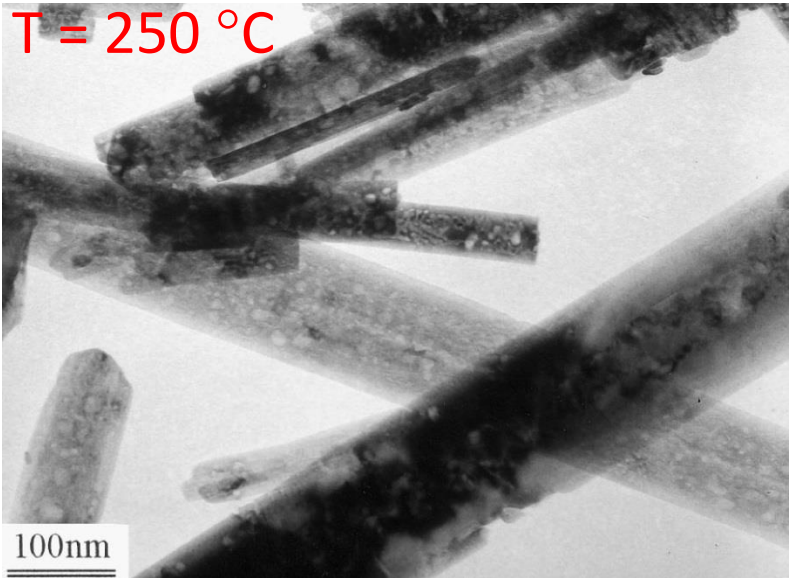
Widths of heated synthetic goethite main peaks at different temperatures (Pomiès et al., 1998)

BASICS OF THE HEATING PROCESS

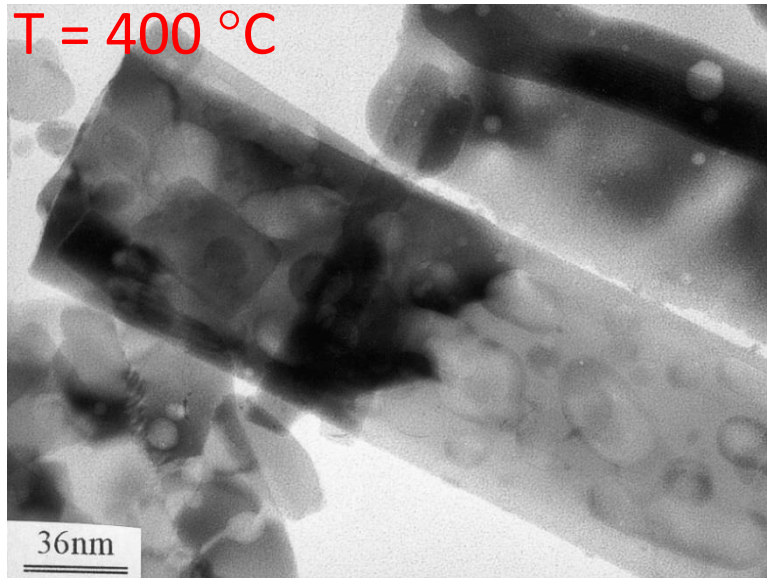
T = 200 °C



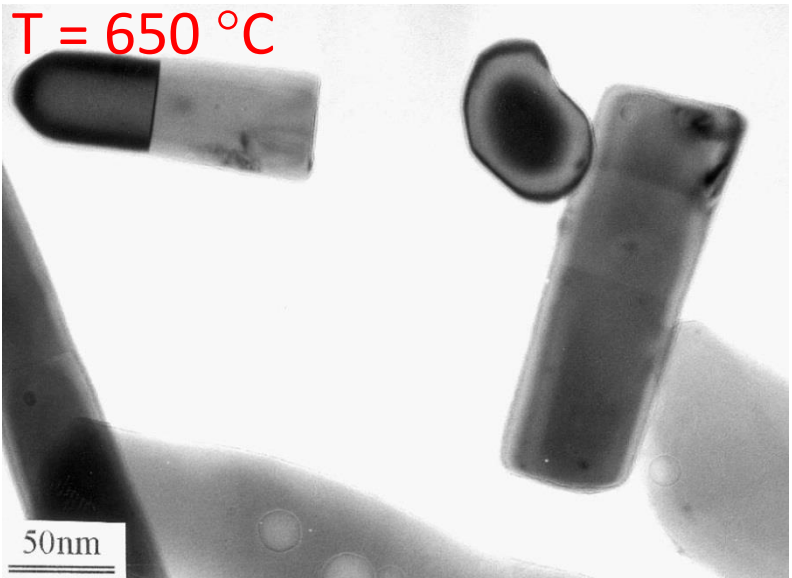
T = 250 °C



T = 400 °C



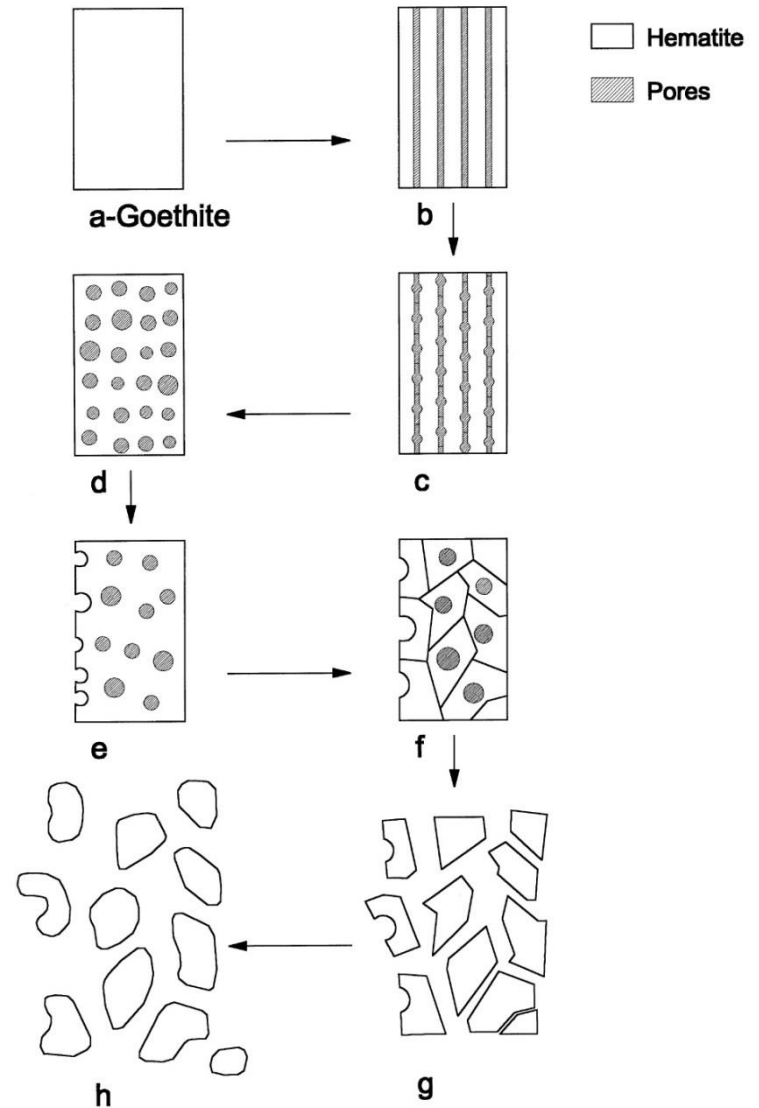
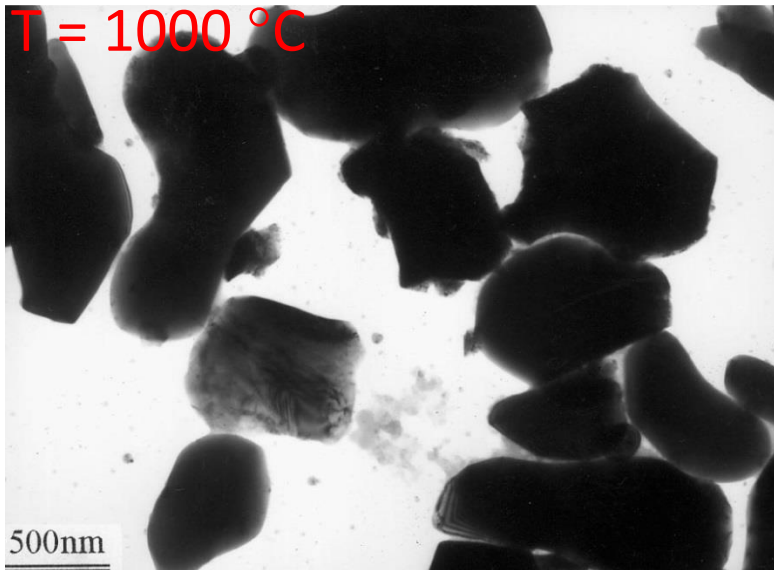
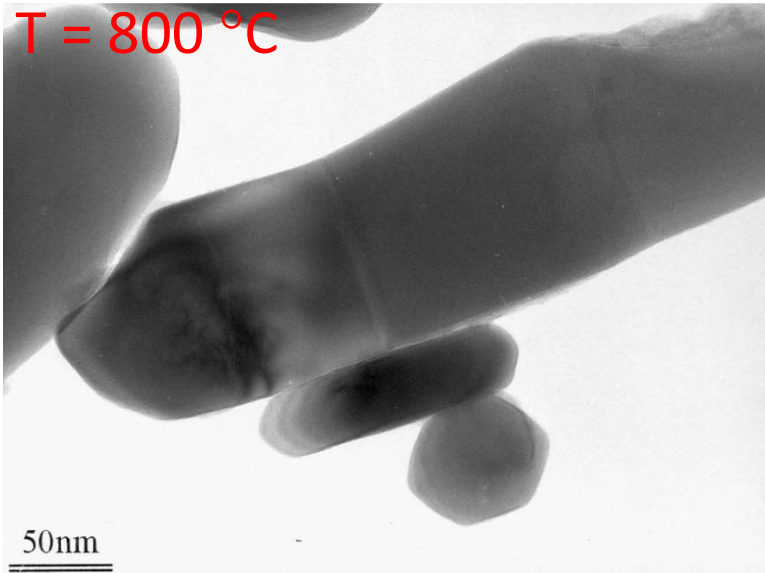
T = 650 °C



Pomiès et al. (1999)

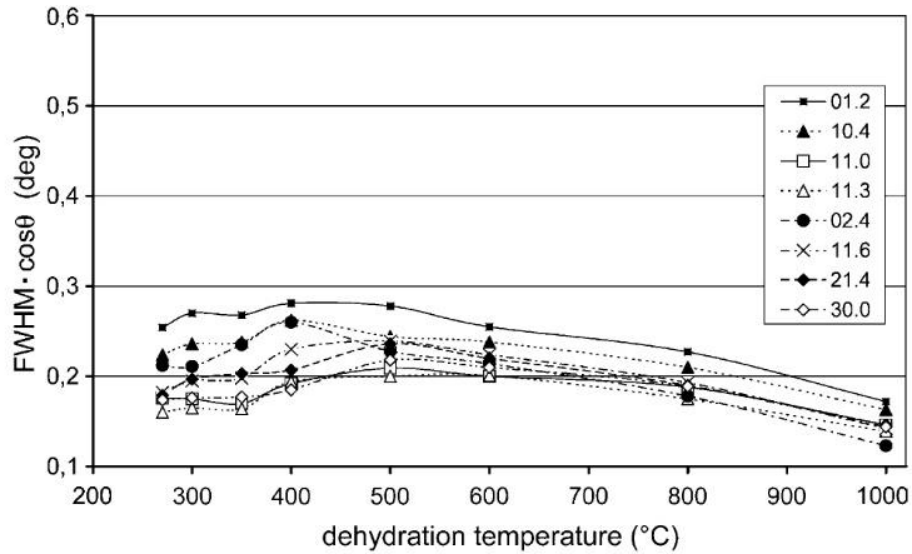
Journal Eur. Ceramic. Soc, 19:1605-1614

BASICS OF THE HEATING PROCESS

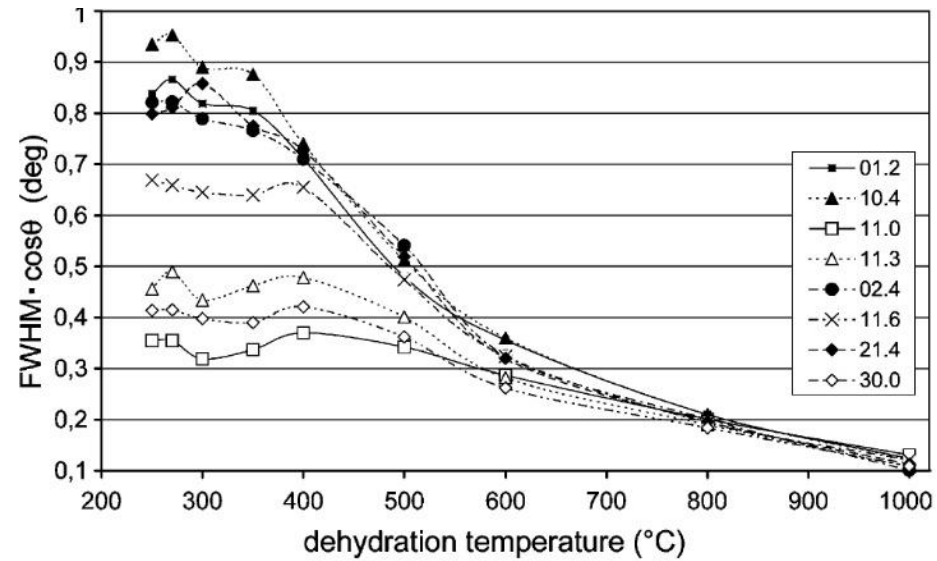


Pomiès et al. (1999)
Journal Eur. Ceramic. Soc, 19:1605-1614

EXPERIMENTAL: MOTIVATIONS

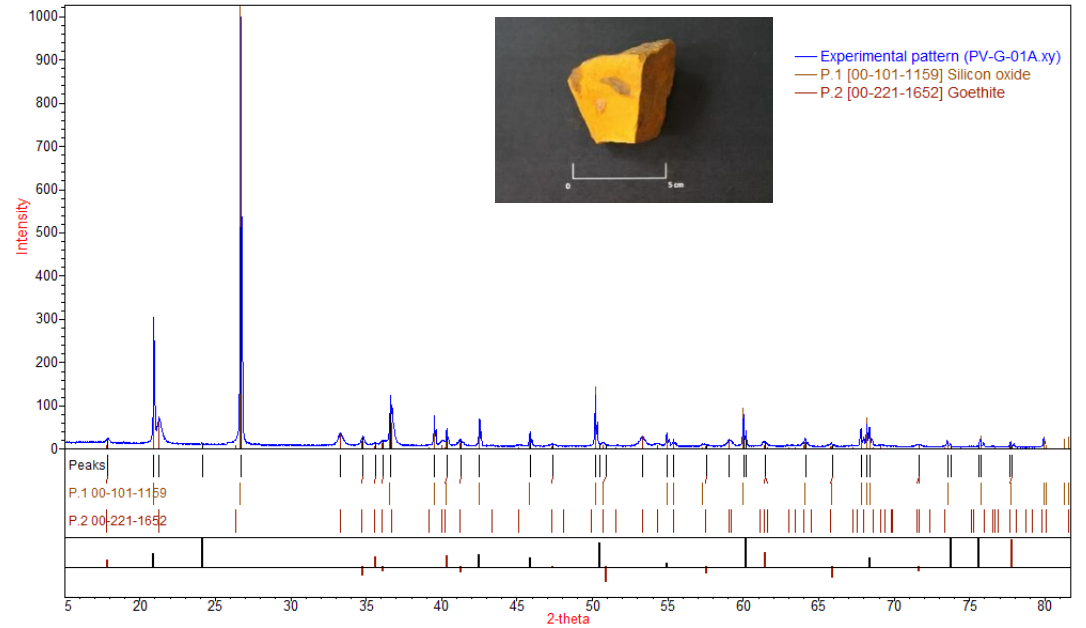
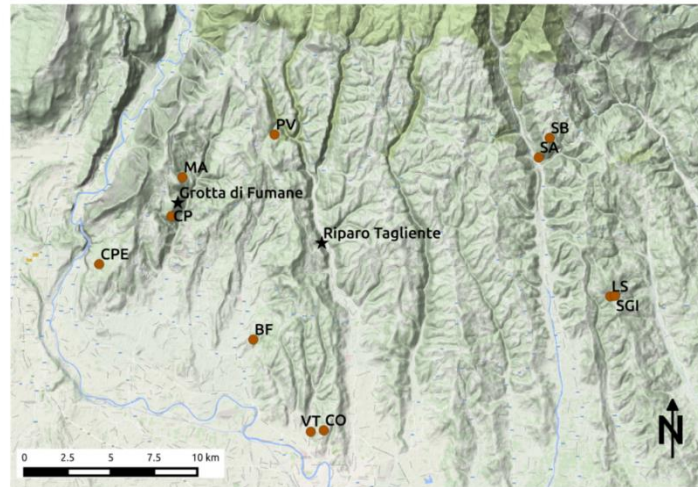
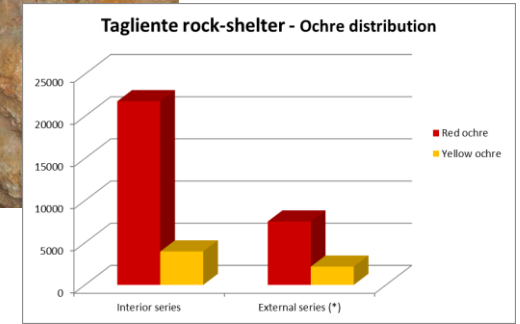
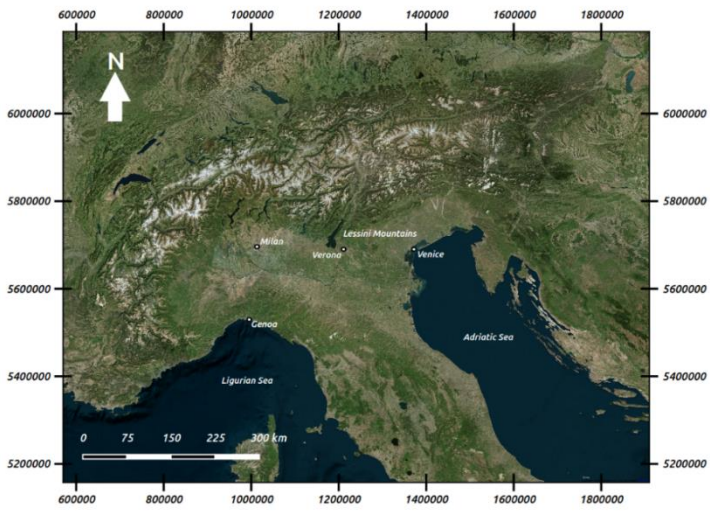


Natural Gth

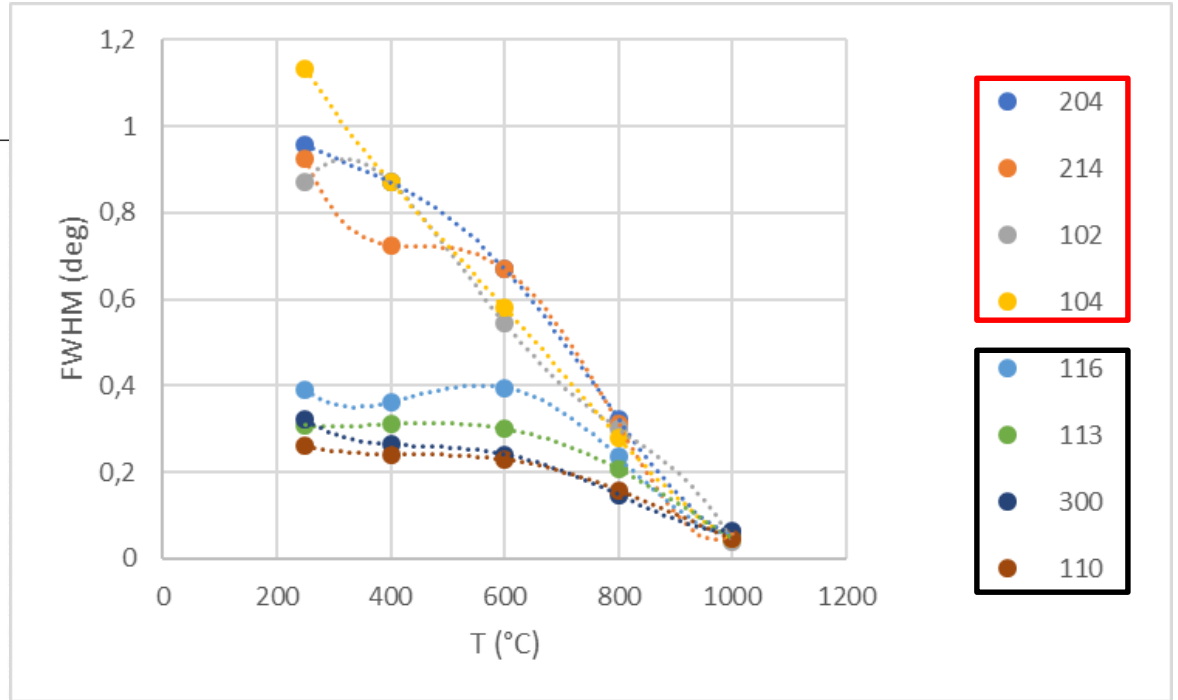
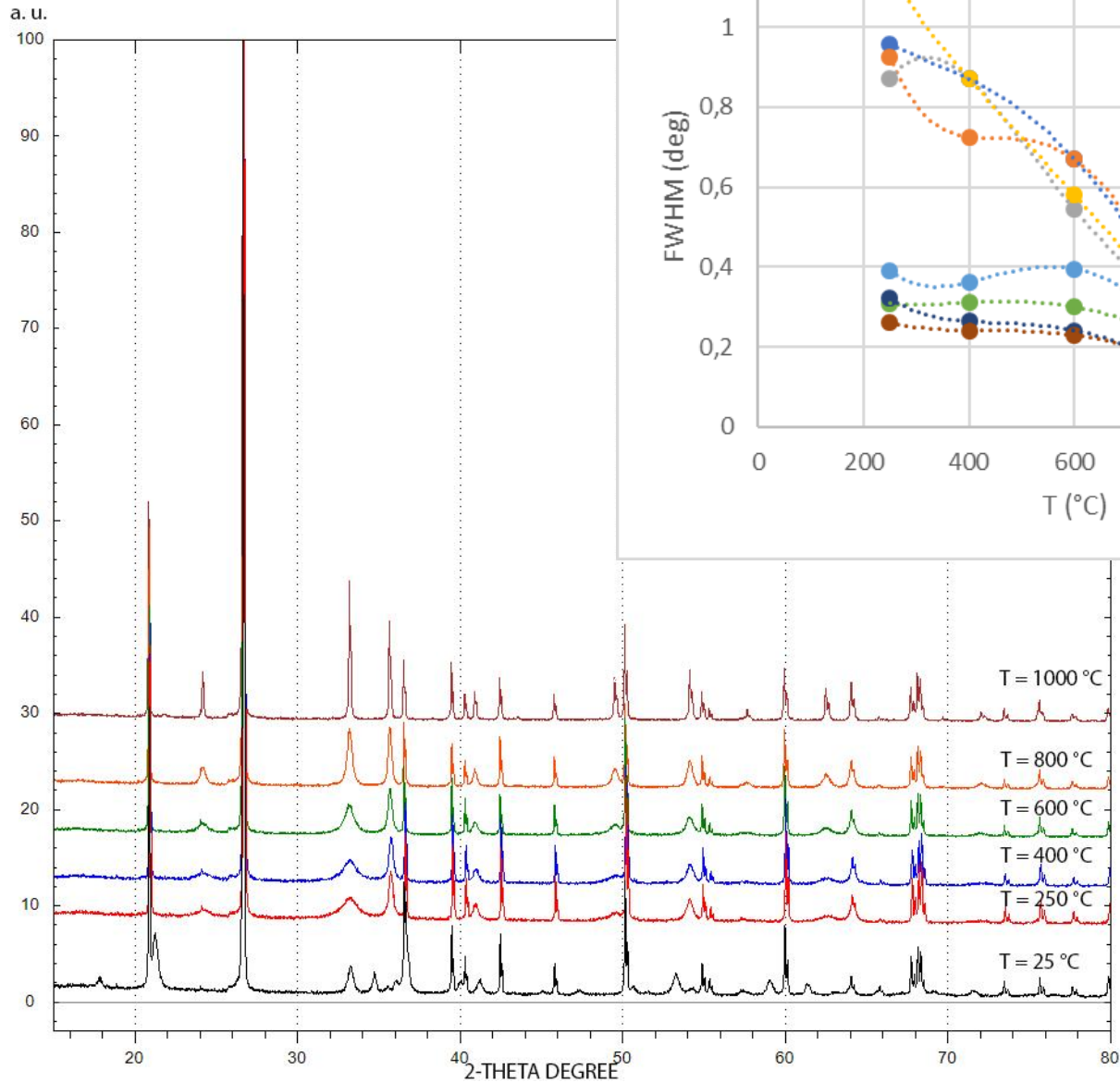


Synthetic Gth

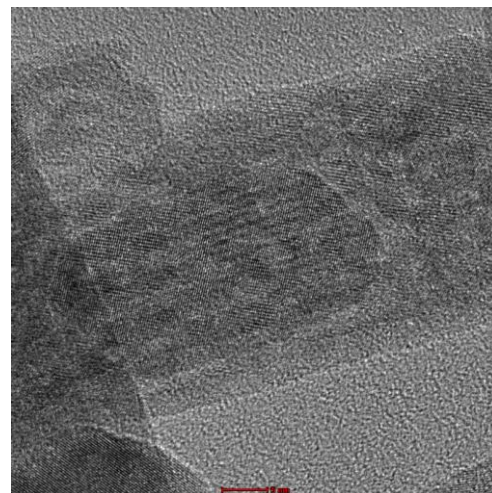
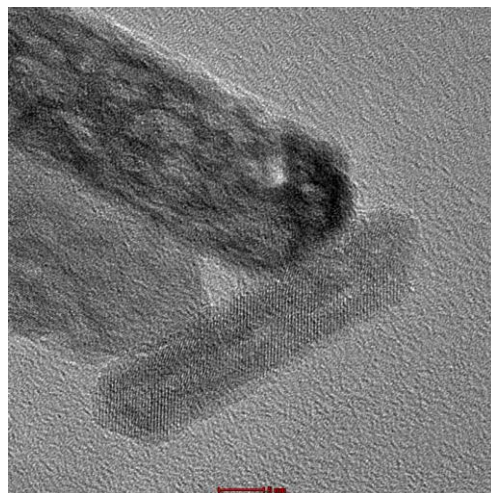
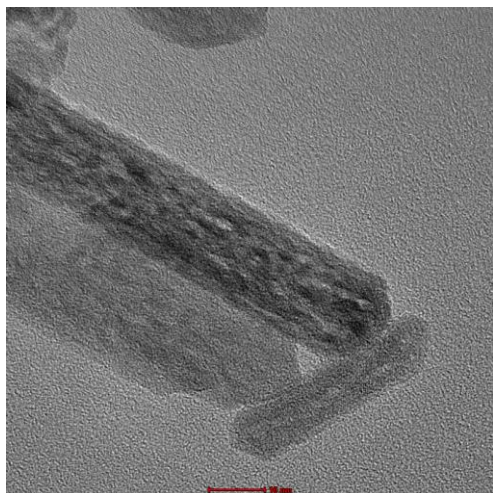
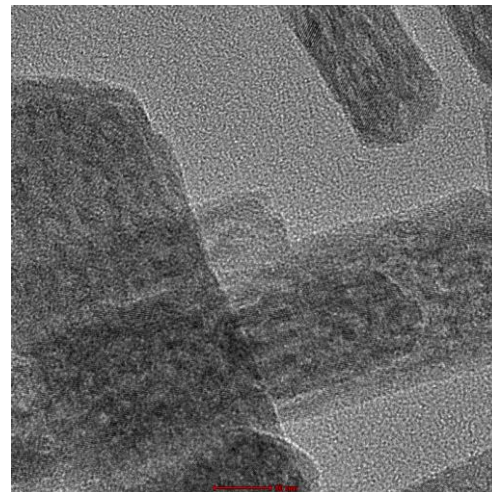
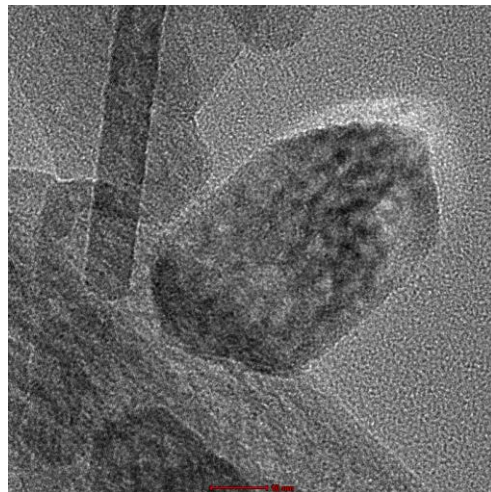
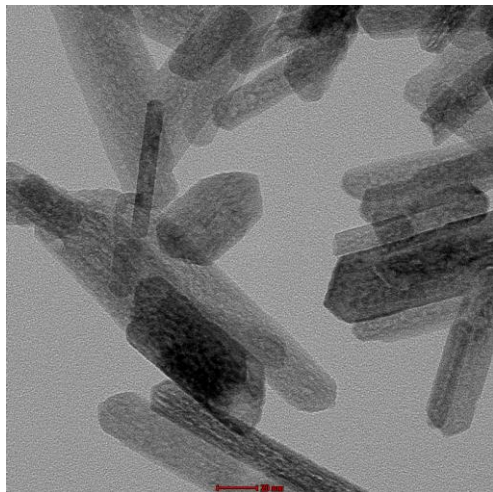
EXPERIMENTAL



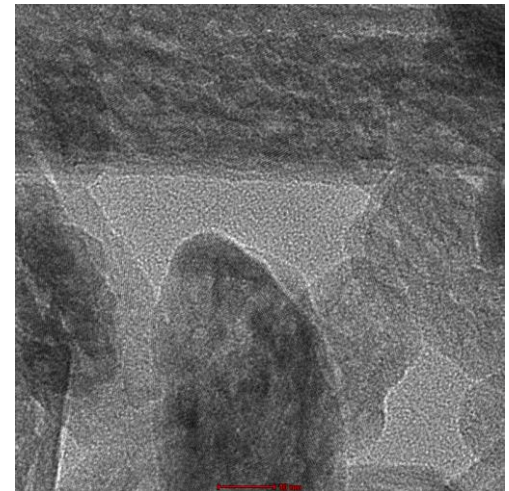
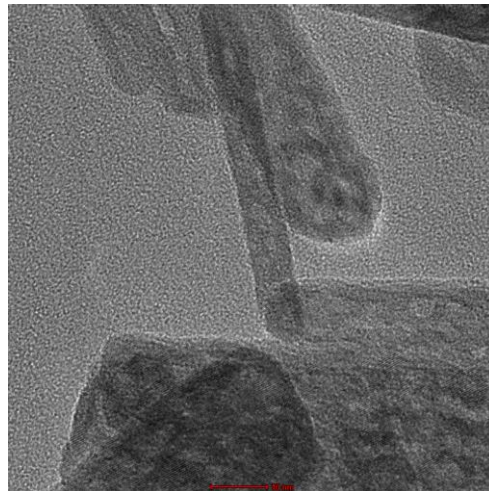
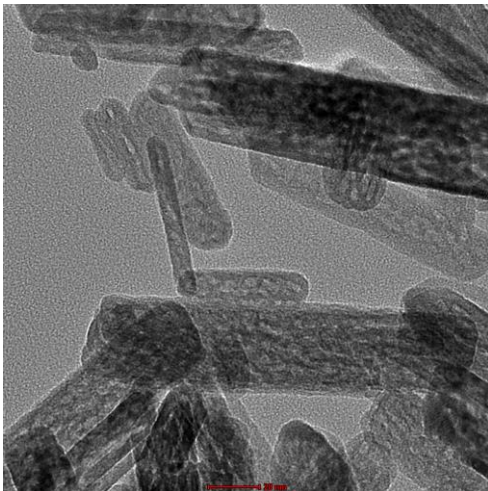
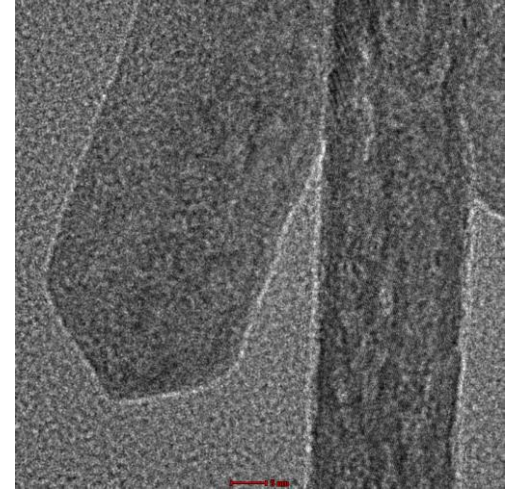
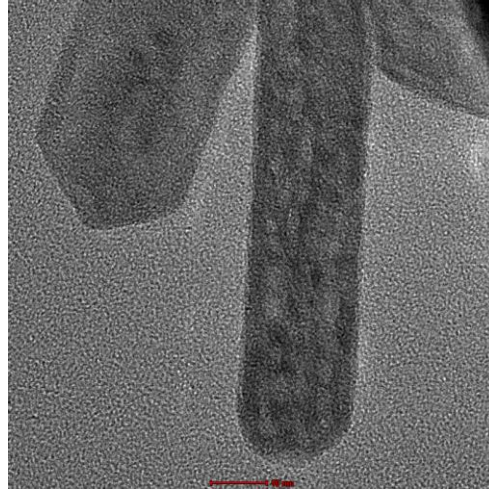
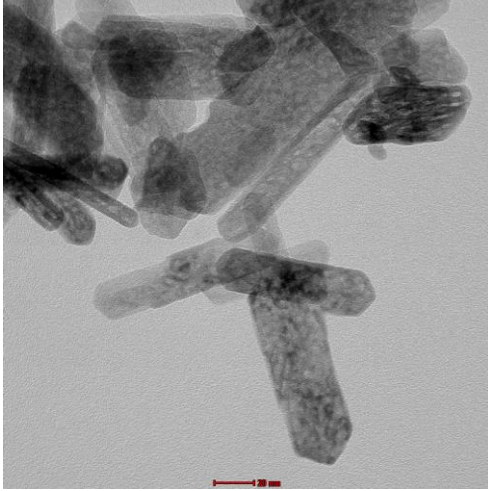
EXPERIMENTAL - XRPD



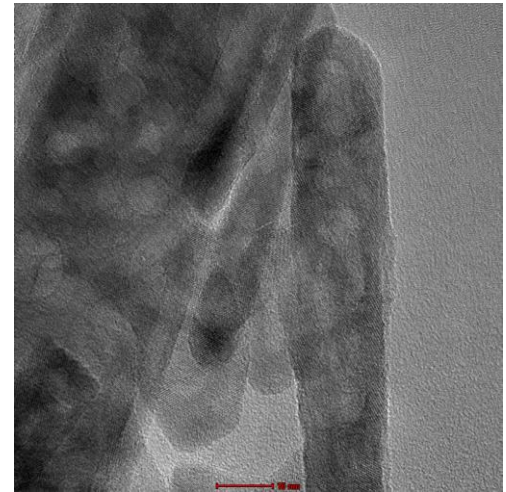
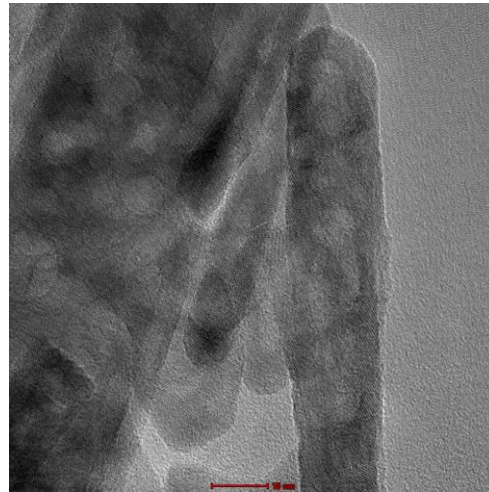
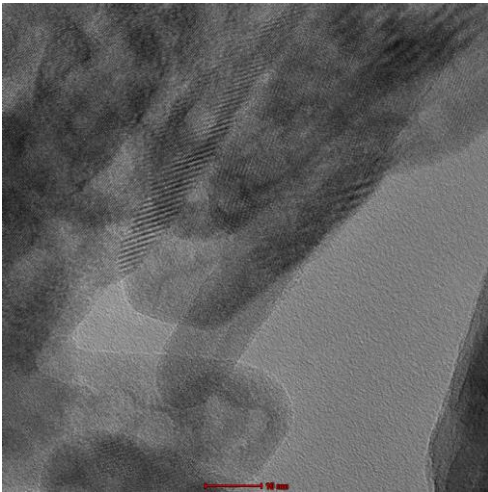
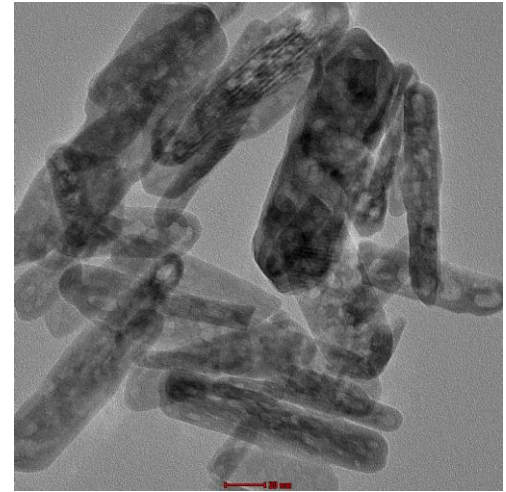
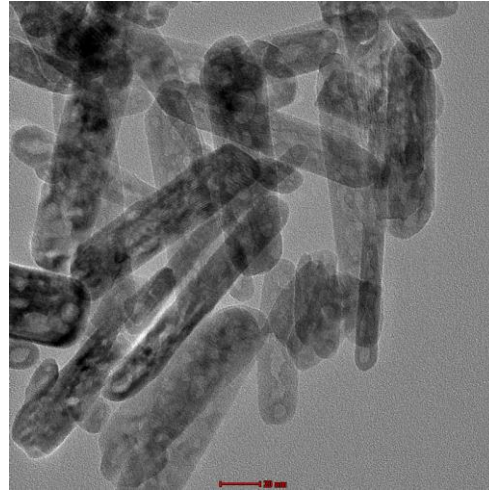
TEM - HT 250°C



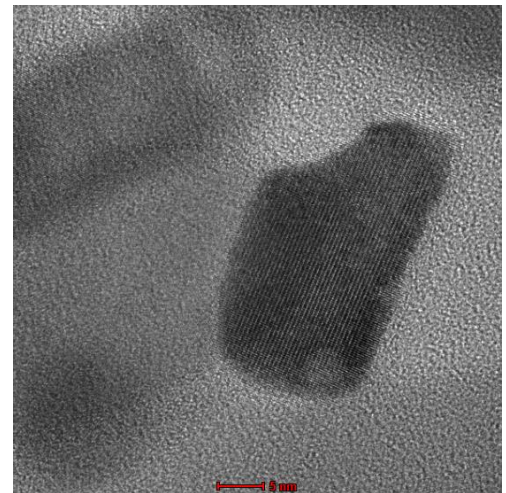
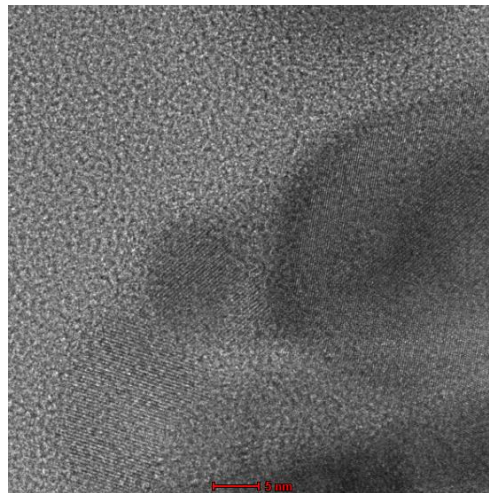
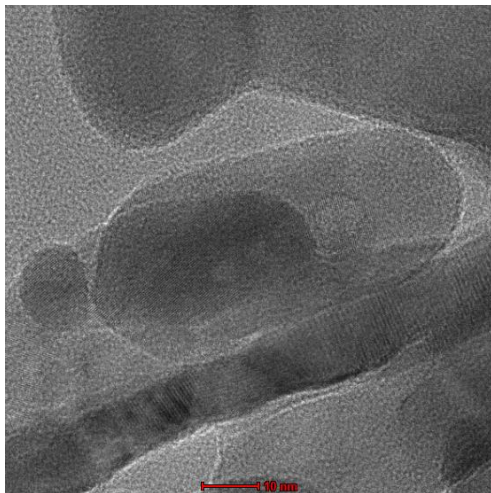
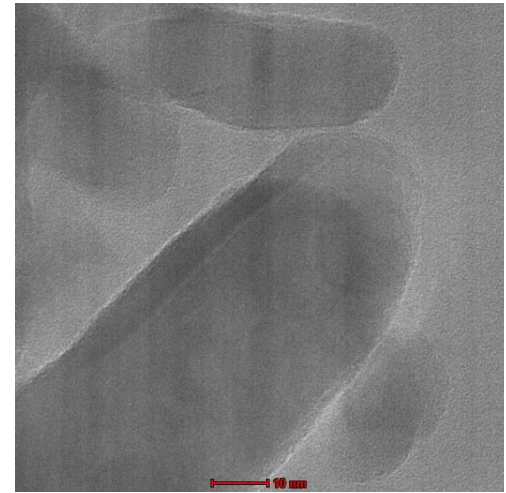
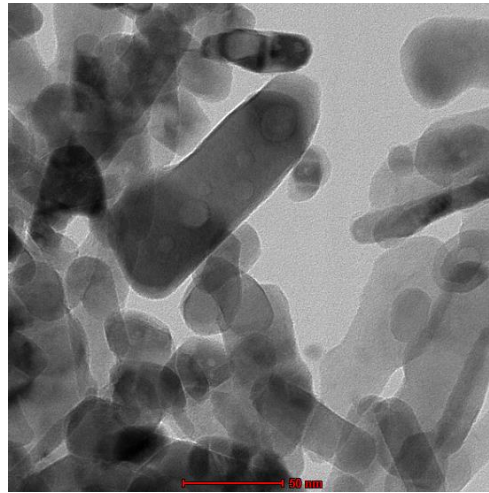
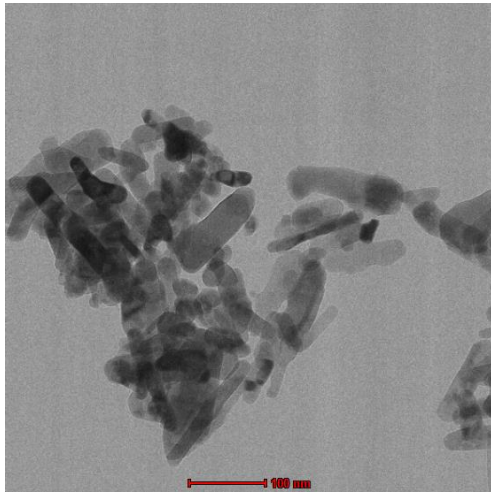
TEM - HT 400°C



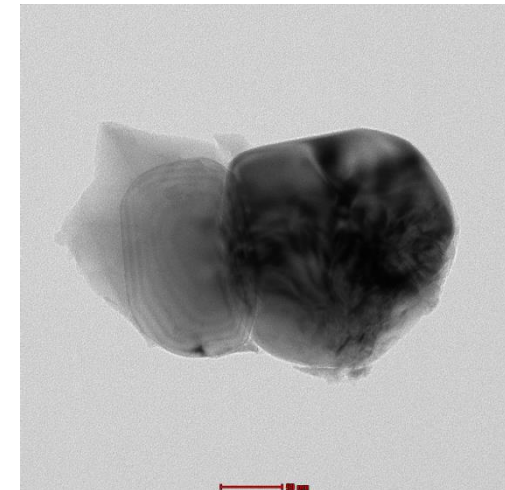
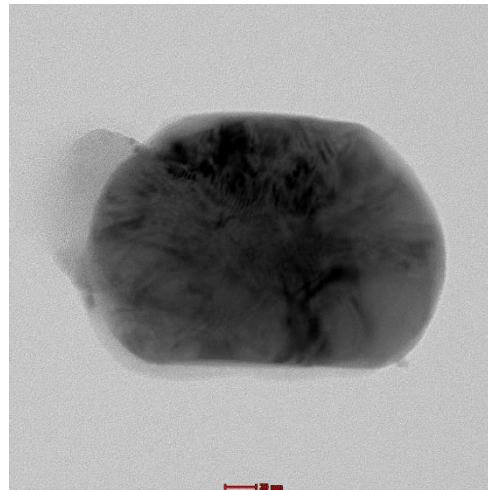
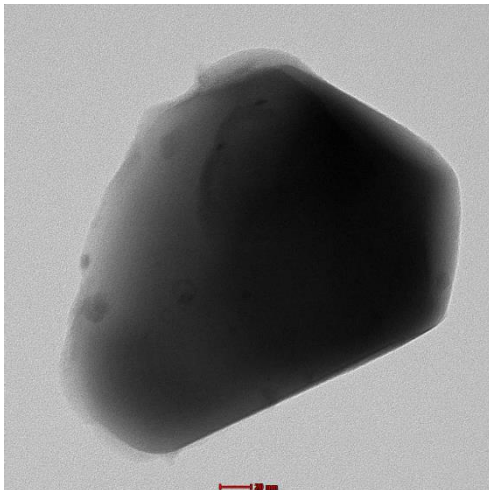
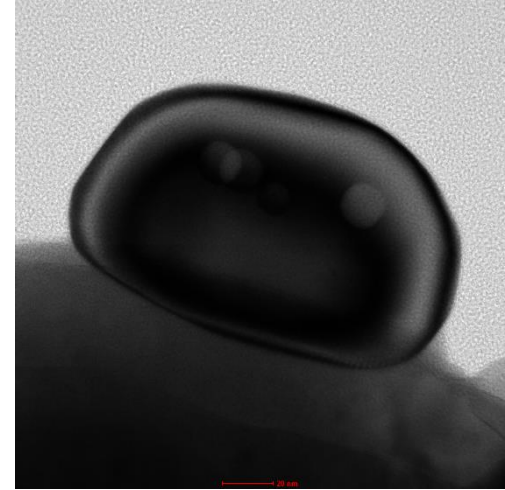
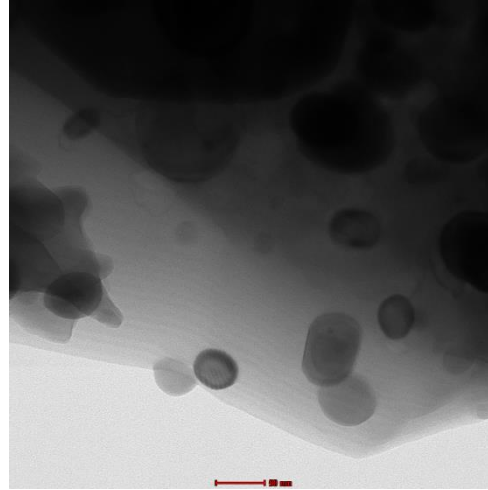
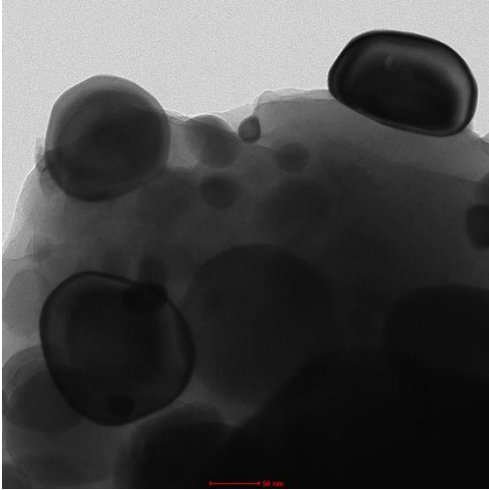
TEM - HT 600°C



TEM - HT 800°C



TEM - HT 1000°C



CONCLUDING REMARKS

- Selective broadening of peaks in XRPD profile occurs also in natural heat treated Gth confirming possible evidence of HT;
- The formation of pores of nanometric diameter due to the loss of water in Gth crystal lattice proves HT;
- The behavior of natural and synthetic Gth after HT is comparable;
- On the basis of the morphology and size of the pores, crystal size and morphology, FWHM, the ranges of heat temperatures can be estimated.



Ancient pharmacy of
Santa Maria alla Scala
in Rome

Aboca
MUSEUM

Ancient pharmacy of *Santa Maria alla Scala* in
Rome

CONTENTS

- Introduction
- Analysed materials
- Pigments, cosmetics, medicines
- Concluding remarks

Premise

The last books written by Pliny the Elder (24-79 AD) are devoted to the mineral realm. The author refers to minerals as self-transforming substances with biological vitality inspiring the Renaissance alchemists.

The figurative arts are part of this process of transformation being privileged places of the material processing: metal and gems are transformed by goldsmith and jeweller; marble by sculptor; earthy pigments are transformed by painter. According to Pliny, **art is a natural product.**

Introduction

The beginning of *pharmacognosy* (medicines from natural sources) can be traced in the *Iliad* where *pharmaka* are divided into three main groups:

1. ***pharmaka ipia*** (plant extracts to care the panic)
2. ***pharmaka androphona*** (murderous and life-destroying)
3. ***pharmaka lygra*** (plant extracts affecting the brain)

The verb ***Pharmasso*** means to treat by using *pharmaka* and to dye/colour wool.

(Photos-Jones and Hall, 2011)

Introduction



Internal view of a historical pharmacy as illustrated on the Kassel and Marburg *Taxa* of 1564 (from Burmester et al., 2010).

Introduction



Introduction



Research goals

Physicochemical analysis of the drugs, fragrances and pigments (231 samples).

The study of written and pictorial sources: ancient Greco-Roman, Medieval and Modern.

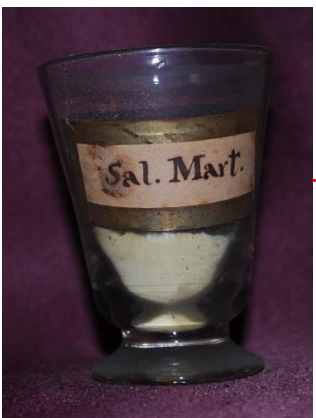
Mythical-religious: beliefs, world-views, magical practices and rituals.

To favour the reappraisal, preservation and visibility of the Ancient Pharmaceutical Laboratory of *Santa Maria della Scala*, Rome

Research goals



Materials



GROUP	COMPOUNDS	THE MOST ABUNDANT DRUGS CONSERVED FOR EACH GROUP, IN ACCORDANCE WITH THE NAME REGISTERED ON THE LABEL OF THE CONTAINER
Group 1	Complex formulations	Antym Diaphor; Trocisc. Alb. Rax.; Pietra divina; Nutriforte Palay; Granat P.P.; Anthiomet. P.P
Group 2	Mercury	Princip. Alb.; Precip. Rub.; Marcas. Arg. Grc.; Mercurio Solub. del Mosc.; Cinabr. Nativ.; Cinabr. Fact.; Pulv. Absorbent Ven.
Group 3	Antimony	Sulph. Aur Antym.; Antym Diaphor.; Antymon. Diaphor Mart.; Sulph Aurat Antim.; Stomat. Poter; Anthiomet. P.P; Kerm. Minerv; Pro Veter; Reg. di Antimonio.
Group 4	Iron	Pulv. adcas. Mesne; Magist. Mart A.A.; Pulv. Cahet. Arnol; Lapis. Castrac; Antymon. Diaphor Mart.; Bol Armen; Ossido di Megane; Terr. Lemn.; Pulv. Astringent; Magist. Mart. Ap.; Lap. Hematit. PP.
Group 5	Organic compounds	Tint. di Cascarilla; Cascaril; Estratto di Cocca; Gumin. Kui?; Resin Mechioar; Mirabol Citrin; Gran Paradis; Lans. Fel. Rubr.; Benzoin; Gumm. Gut; Mechoacan; Gumm. Dragant; Corn. Cerv. PR.; Lig. Aloe; Res Guajac; Viper Pulv.; Sarcocoll; Anis Stellat; Guaiaco Resin.; Oss. Cord. Cerv.; Balsam. Peruvini; Ladon; Resin Scamon.
Group 6	Salts	Sal Vener; Sal Pimpinell; Sal Corall; Sal Guajac; Sal Escorz Ner; Sal Beccabung; Sal Hyosciam; Sal Peon; Sal Ormin; Sal Juvartel; Sal Eliotrop; Sal Juvartel; Sal Asparag; Sal Caryoph; Sal Dictam Cret.; Sal Polychr; Sal Absynt; Sal Centaur; Sal Tanasell; Sal Tartar Solub.; Sal Anonid; Sal Capill Vener; Sal Agrimon; Sal Rest. Capr.; Sal Scabios; Sal Apet.; Sal Goniz; Sal Fenaot; Sal Junyp; Sal Carlin; Sal Androsdem; Sal Tartar F.; Sal Chichor; Sal Balsamin; Sal Achant; Sal. Digest. Sylv.; Sal Anet; Sal Mirabit; Sal Aquileg; Sal Cyan; Sal Barden; Sal Corocop; Sal Hyperic; Sal Lentise; Sal Chin; Sal Theriacal.
Group 7	Gems	Margarit; Hyacint; Granat; Smerald; Pietre Preziose; Rubini; Saphyr; Topat; Lapislazuli.

Methodology

Preliminary documentation (UniVA)

HH-XRF (LAMS, UPMC, Paris)

PLM (Supsi)

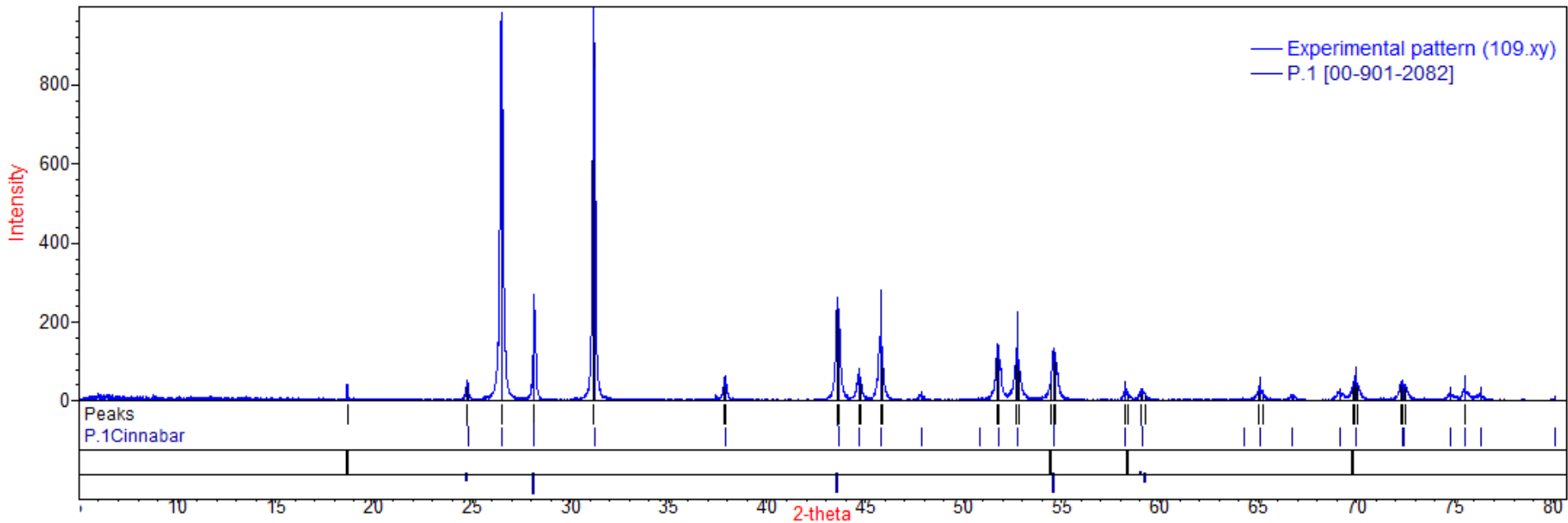
XRPD (Supsi and UniVA)

Bruker D8 Advance system; 40KV 40mA Cu anode ($\text{CuK}\alpha = 1.5418 \text{ \AA}$); 2θ range=5-80°, step size 0.02°, scan speed 0.5°min⁻¹. QualX2.0 (Altomare *et al.*, 2015. *Jour Appl Crys*, 48, 598-603).

GC/MS and HPLC (Perugia, Cà Foscari Venice)

Results and comments

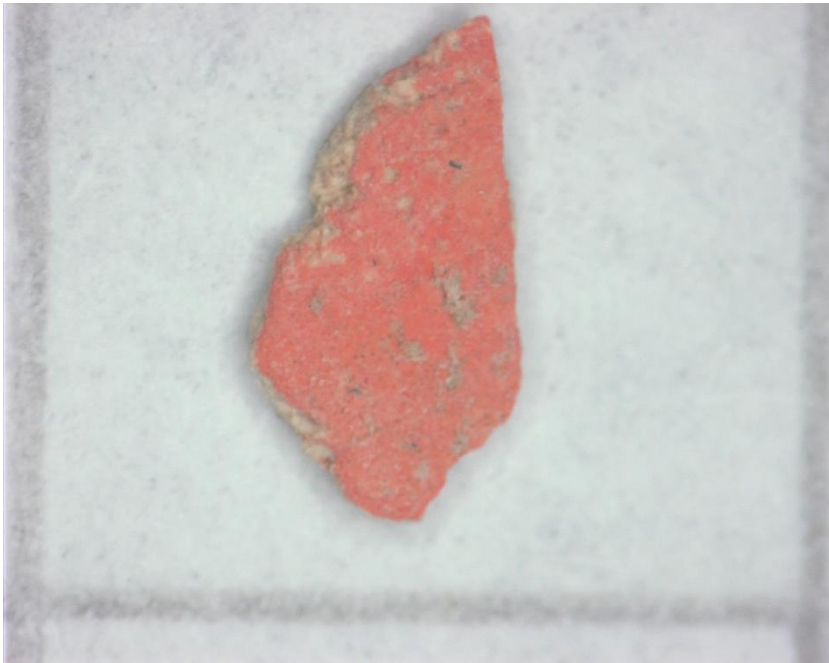
Hg-based compounds



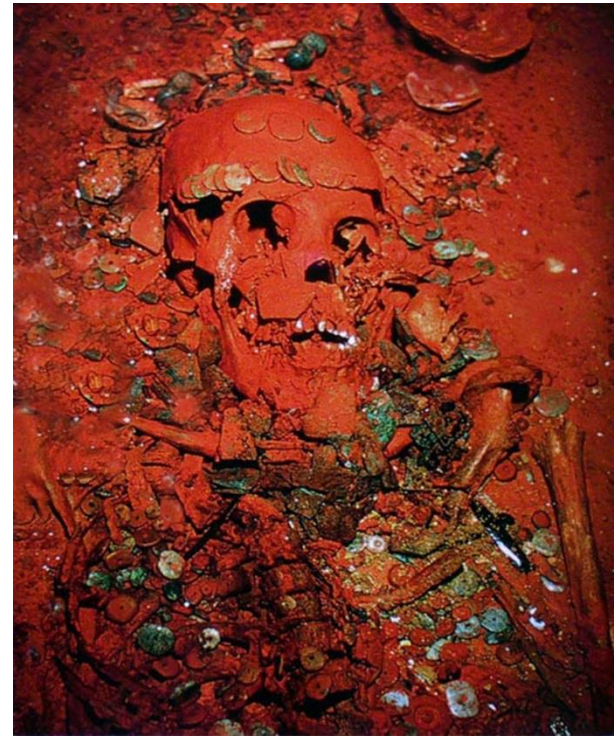
Cinnabar is red pigment well known to Romans but also in Greece at least since 6th century B.C. (Gettens et al., 1993). Notwithstanding, mercury is a well known toxic heavy metal, cinnabar has been used for 2000 years in traditional Chinese and Indian Ayurvedic medicines (Liu et al., 2008).

Results and comments

Hg-based compounds



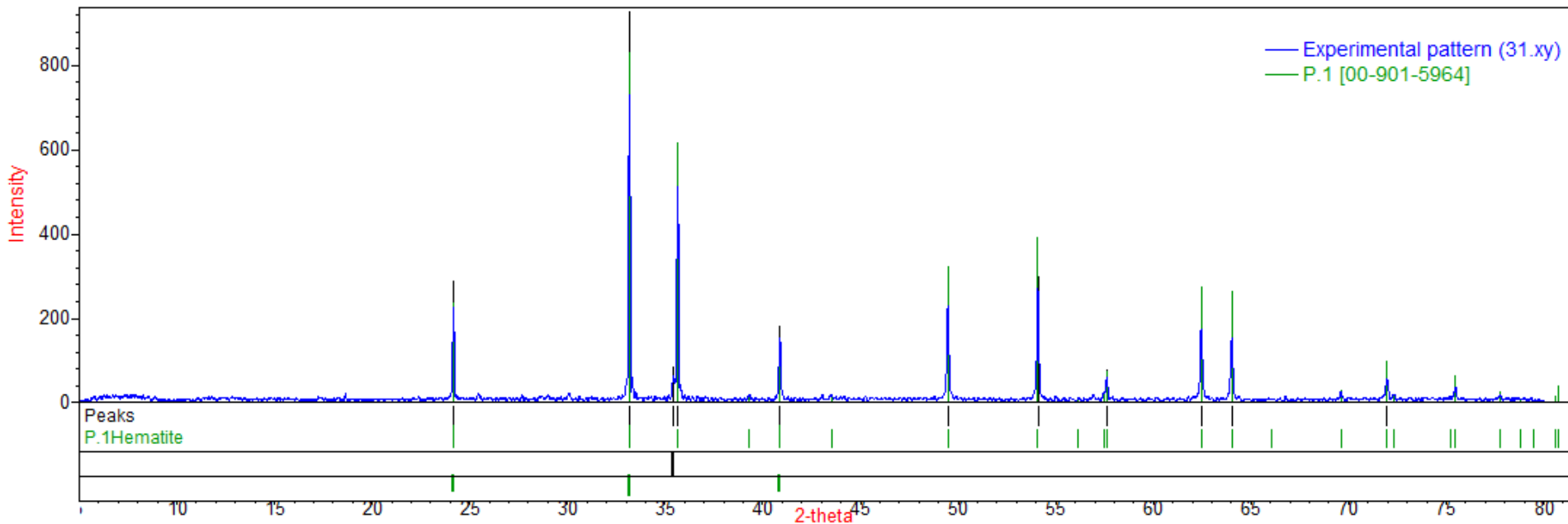
Wall painting fragment, Chupiquaro
(image 4 mm width)



The red Queen, Palenque

Results and comments

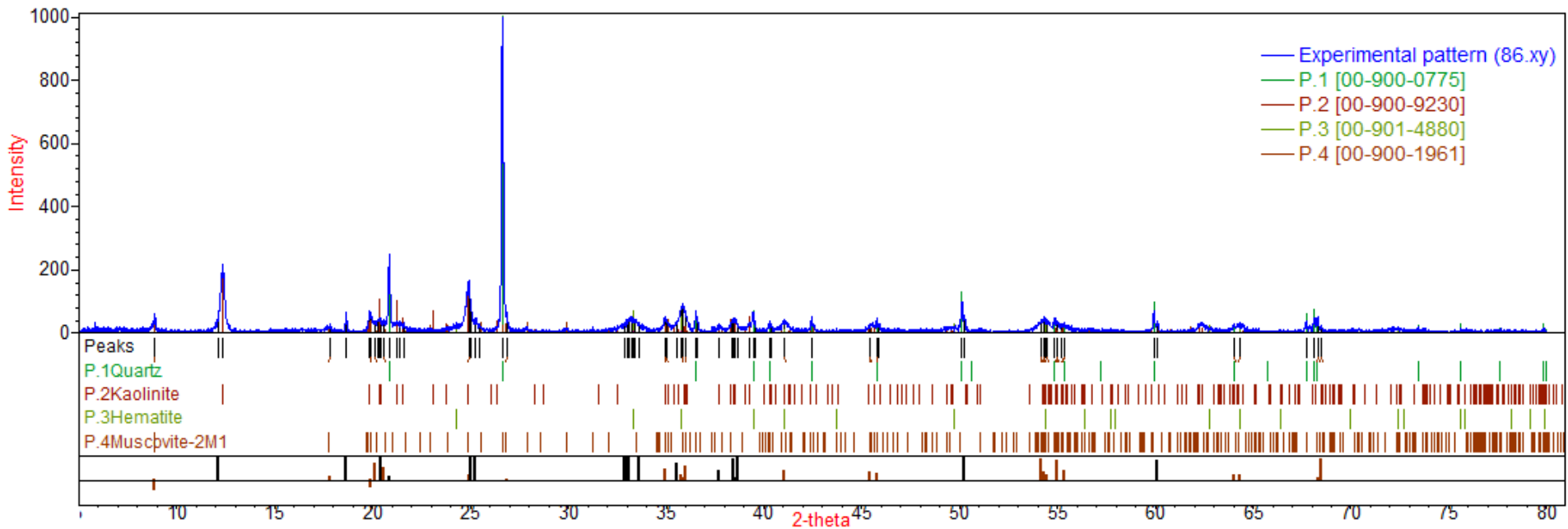
Fe-based compounds



Hematite, beside its use since Prehistory as pigment and other utilitarian and not utilitarian applications (Cavallo, 2016), was maybe the first mineral medicine used by early human beings (Velo, 1984).

Results and comments

Fe-based compounds



Results and comments

Fe-based compounds



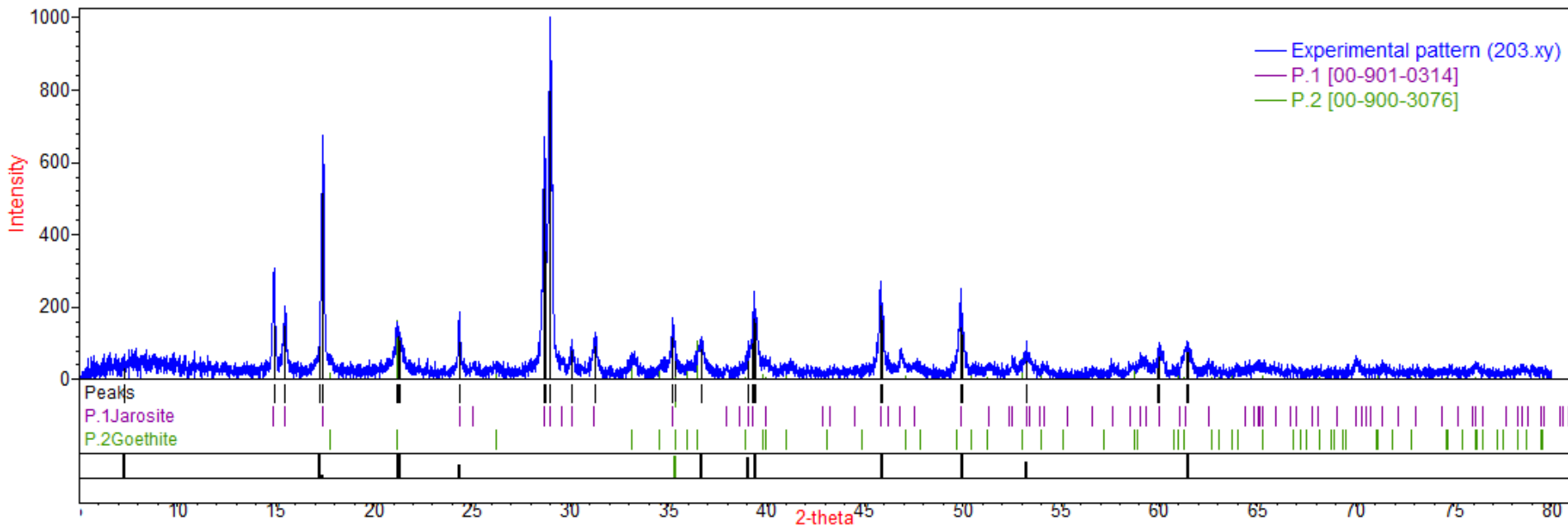
Ethnographic evidence of
hematite based compounds
use



Roman wall painting (Ercolano, Italy)

Results and comments

Fe-based compounds



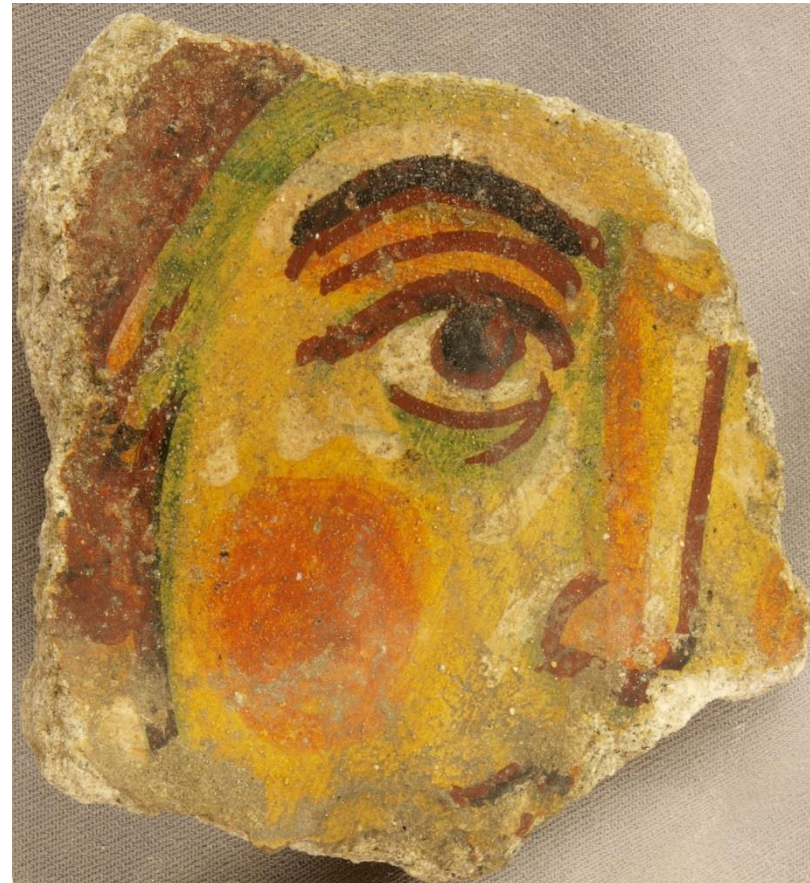
Jarosite was used as yellow pigment since Middle Paleolithic (of Iberia) corresponding to 50000 years B. P. (Zilhão et al., 2010). It is important to point out that jarosite in association with goethite is called “Pulvis Astringent” (Astringent powder; sample 203), indicating its possible use in pharmacology. On the other hand, jarosite was used as cosmetic (and pigment) in the Roman world (Ambers, 2004; Gamberini et al., 2008).

Results and comments

Fe-based compounds



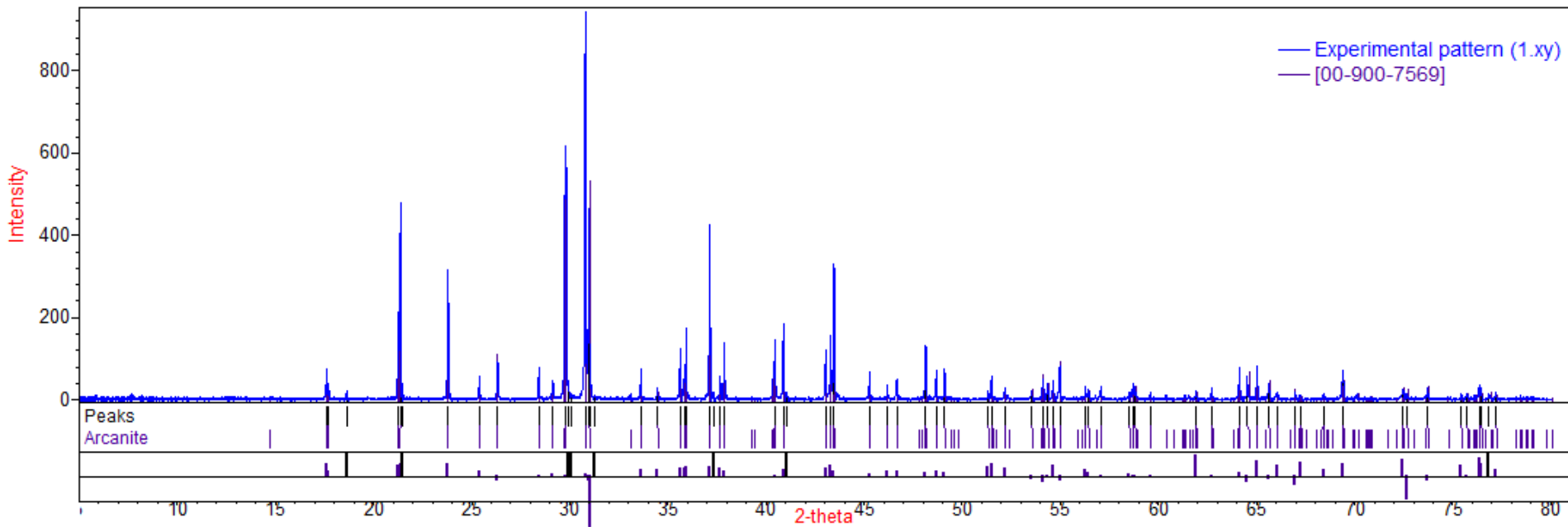
Partially heated archaeological ochre fragment from Tagliente rockshelter (image 13 mm width)



Painted plaster (St Giovanni church, Cevio, Switzerland)

Results and comments

Salts



The name of this salt derives from the Latin *Arcanum duplicatum* (double secret), a Medieval alchemical name.

Results and comments

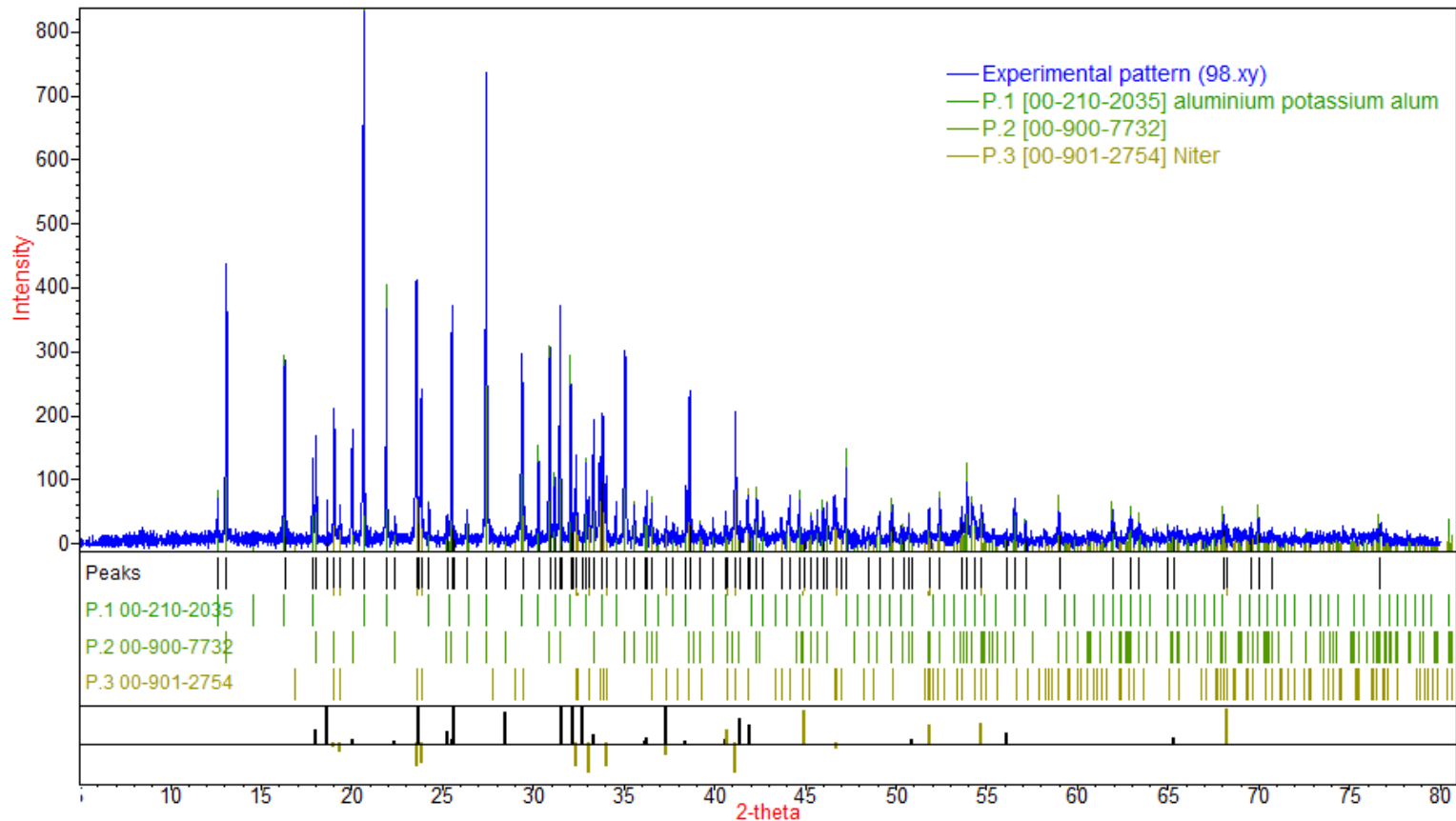


Chemical group	Chemical sub-group	Label (reported on the glass container)	Minerals (XRPD)
SULPHATES	K-sulphate	1 Sal. Vener; 2 Sal Pimpinell; 4 Sal Guajac; 9 Sal Escorz Ner; 10 Sal Beccabung; 11 Sal Hyosciam; 12 Sal Ormin; 13 Sal Peon; 16 Sal Eliotrop; 17 Sal Asparag; 21 Sal Caryoph; 22 Sal Dictam Cret; 24 Sal Polychr; 29 Sal Absynt; 33 Sal Centaur; 45 Sal Tanasell; 52 Sal Tartar Solub.; 53 Sal Anonid; 54 Sal Capill Vener; 58 Sal Agrimon; 60 Sal Rest. Capr; 61 Sal Scabios; 65 Sal Alchimill; 68 Sal Goniz; 72. Sal Junyp 76 Anacard; 78 Marcas. Arg. Grec.; 79 Sal Androsdem; 84 Sal Tartar F.; 91 Sal Chichor; 96 Sal Balsamin; 97 Sal Achant; 102 Sal. Digest. Sylv.; 124 Sal Mirabit.; 125 Sal Aquileg; 131 Sal de cluob. Mynsich? 133 Sal Cyan; 134 Sal Barden; 136 Sal. Corocop; 144 Sal Hyperic?/Hyperic? 146 Sal. Card. Benect/Benecl?; 147 Sal Eder. Terr?; 151 Sal Herniar; 152 Cinabr. Fact.; 154 Sal Betton; 155 Sal Chin.; 156 Sal Tanacet; 157 Sal Lentise; 158 Sal Taraxac; 159 Sal Soldanell; 161 Sal Parietar; 168 Sal Mart; 169 Sal Alliar; 172 Sal Feber; 175 Semi di Felandro Aquatico; 179 Sal. Acler. Terr; 180 Sal Genist; 183 Sal Polii Mont.; 184 Sal Bistort; 194 Sal Absynt; 196 Sal Abrotan; 204 Sal (?); 206 Sal Agrimon; 207 Sale di Card. Benect; 208 Sal Alchecheg; 209 Sal Acanth; 210 Sal Tanacet; 212 Sal Nasturt Aq.; 215 Sal Fragar; 217 Sal Sub Fabar; 220 Arcanum?; 221 Sal Pimpinell.	Arcanite
	AlK-sulphate	94. Especific. Elvet.	Alum
CHLORIDES	Na-chloride	62 Sal Apet;	Halite
	Na- and K-chlorides	71 Sal Fenaot;	Halite + Sylvite
	Hg-chloride	35 Princip. Alb.;	Calomel
	Hg-chloride and Hg-oxychloride	122 Mercurio Solub. del Mose;	Eglestonite and Calomel
	NH ₄ -chloride	205 F. Hydroc. Amm.;	Sal ammoniac
CARBONATES	Ca-carbonates	70 Margarit; 116 Nutriforte Palay?	Aragonite + Calcite
	Pb-carbonates	73. Trocisc. Alb. Rax.	Hydrocerussite and Cerussite?

Results and comments

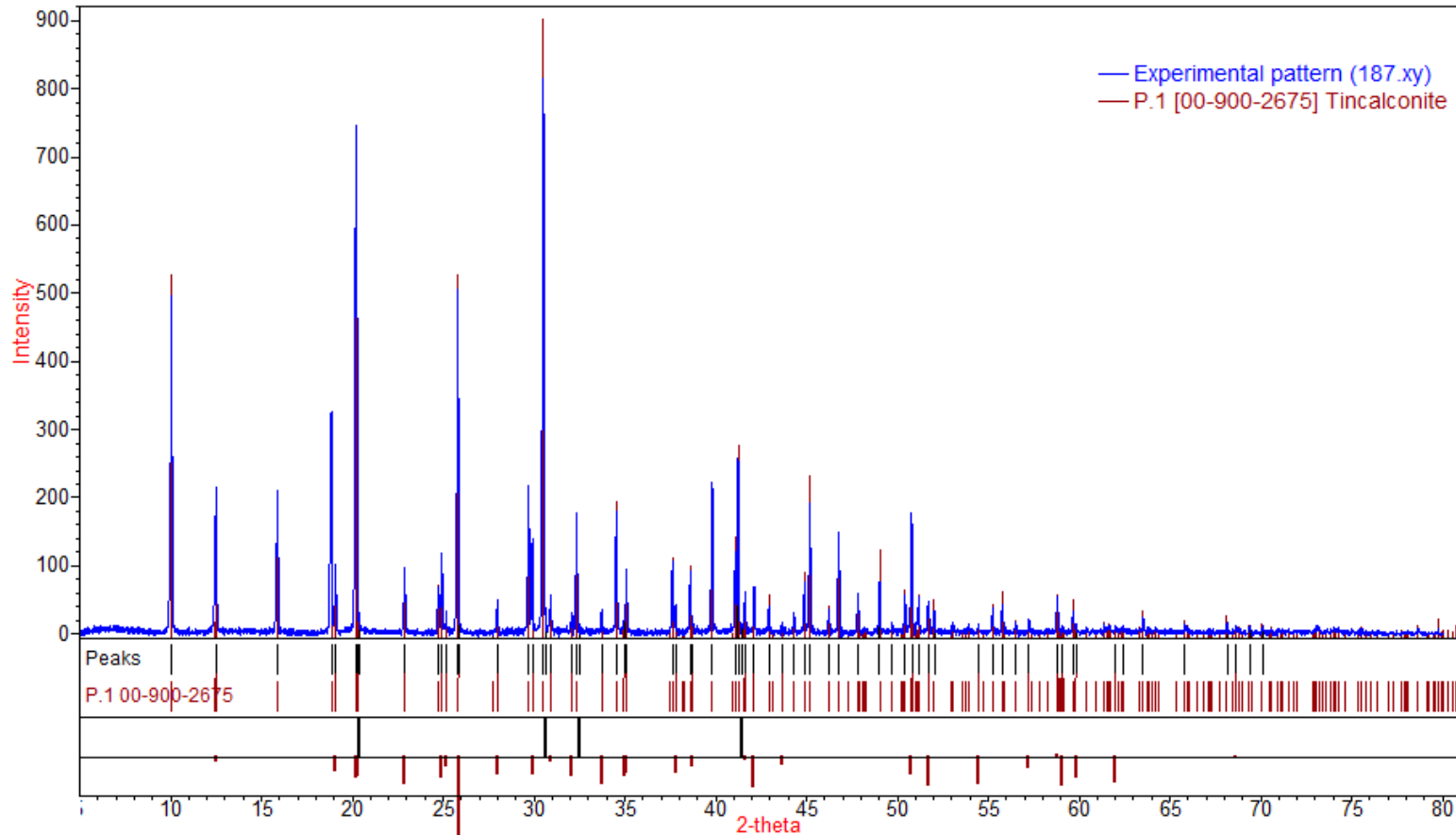
PHOSPHATES	Ca-phosphates	113. Corn. Cerv. PR.; 138. Calomel Turc [*];	Hydroxylapatite
		163. <i>No name</i>	Monetite
BORATES	Na-(tetra)borate	187. Borat Sod.	Tintalconite
SULPHIDES	Hg-sulphide	109 Cinbr. Antymon.; 148 Cinabr. Nativ.; 152 Cinabr. Fact.	Cinnabar
OXIDES	Fe-oxide	31 Pulv. Cahet. Arnol; 222 Lap. Hematit. PP.;	Hematite
		218 Magist. Mart. Ap.;	Maghemite? Magnetite?
	Si-oxide	46 Sardon	Quartz
	Si- and (Fe,Mn)-oxides	127 Ossido di Megane	Quartz and bixbyite
	Sn-oxide	137 Anthiemet. P.P.	Cassiterite and (?)
MIXTURES	Salts	15. Sal Juvartel; 214. Sal Theriacal	Sylvite+Aphthitalite+Arcanite
		110. Sal. Anet	Arcanite + aphthitalite
		98. Pietra divina	Alum + Niter + kaliochalcite
	Other	86. Bol Armen	Quartz+Illite/(Muscovite)+ Kaolinite+Hematite
		140. Protossido di Piombo	Litarge + cerussite (?)
		190. Pulv. Absorbent Ven.	Cinnabar + jarosite + pyrrhotite
		203. Pulv. Astringent	Jarosite + Goethite

Results and comments



Finally, the composition of Pietra divina (Divine stone, sample 98) matches very well that reported in Testi (1980) composed of Alum-K $\text{KAl}(\text{SO}_4)_2 \cdot 12(\text{H}_2\text{O})$, niter KNO_3 , Kaliocalcite $\text{KCu}_2(\text{SO}_4)\text{OH}$, according to the following proportion 1:1:1.

Results and comments



Tintalconite, a pseudomorph of borax $[\text{Na}_2(\text{B}_4\text{O}_7) \cdot 10\text{H}_2\text{O}]$, belongs to the borate group used as flux in cobalt ore processing for blue pigment manufacture process (Matin and Pollard, 2017), and more in general in melting processes. Moreover, the use of boric acid (after dissolution of borates in water) is well known for its antiseptic properties and eye salves; recent applications as antibacterial agent are very promising (Photos-Jones et al., 2015). Finally, it was also an alchemical compound (Testi, 1980).

Concluding remarks

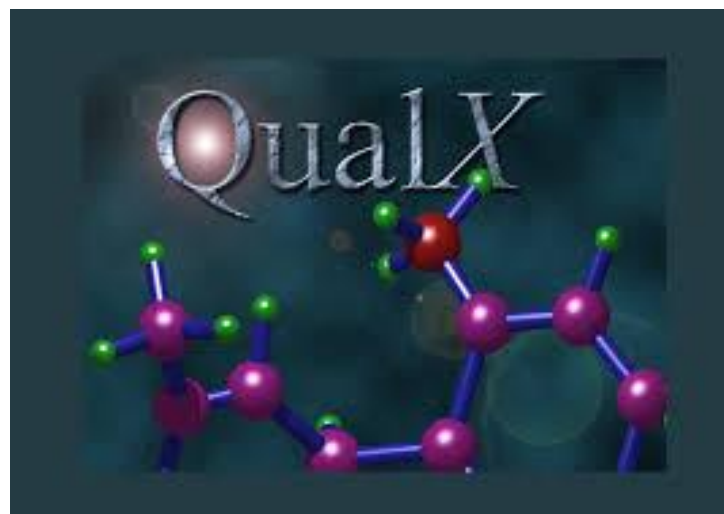
Most of the analysed samples (~50%) are salts, mainly arcanite (K_2SO_4).

Many minerals used as pigments were identified such as cinnabar, hematite, goethite, jarosite, armenian bole, azurite, (calcite, aragonite, lead white, hydroxilapatite).

The correspondence between the label on the glass container and the mineral is good except for a few cases.

The pharmacy supplied both medicines and pigments as in other cases in Italy and beyond the Alps.

Acknowledgments



Acknowledgments

